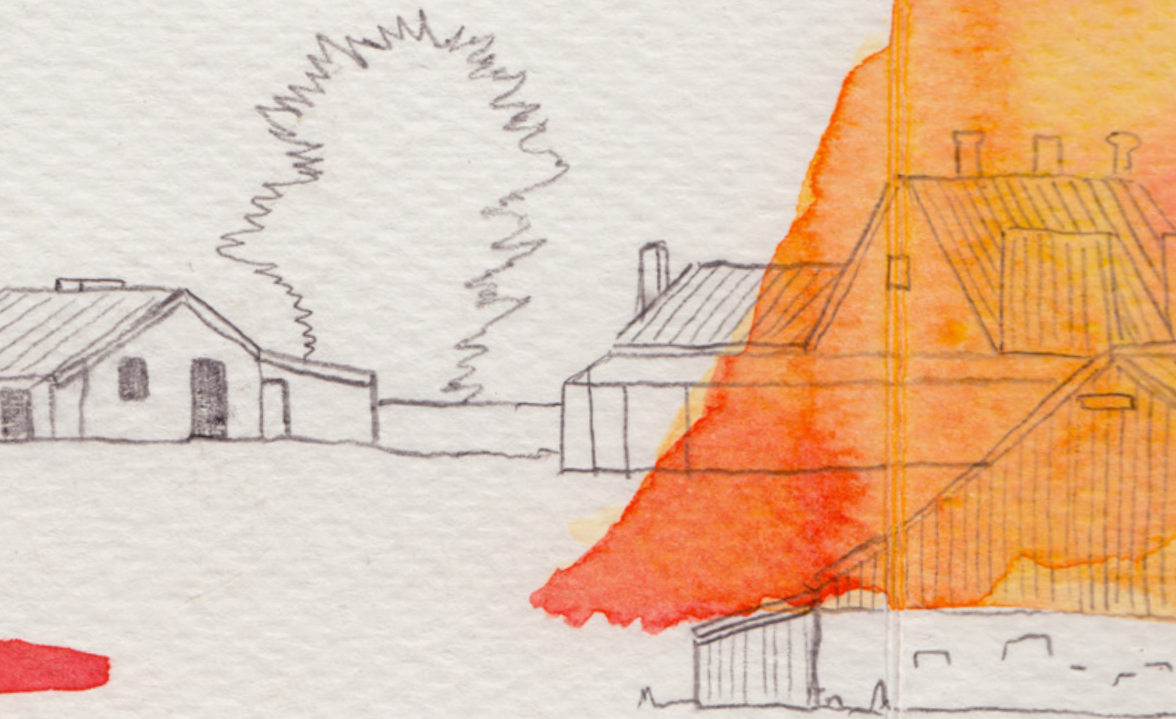
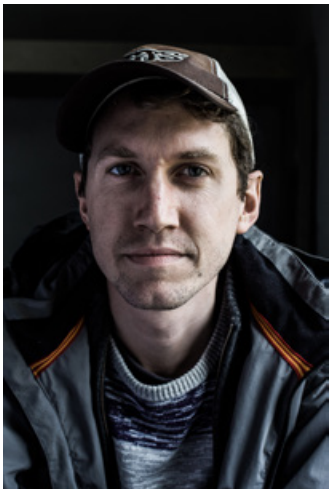


FRIGHTFUL IRREGULARITIES

DRAWINGS FROM THOSE
TWO WEEKS ON THE ISLAND



COMIC ART WORKSHOP
TASMANIA NOV 1-14 2015



THANKS TO PEPI,
TONY AND PARKS TAS STAFF

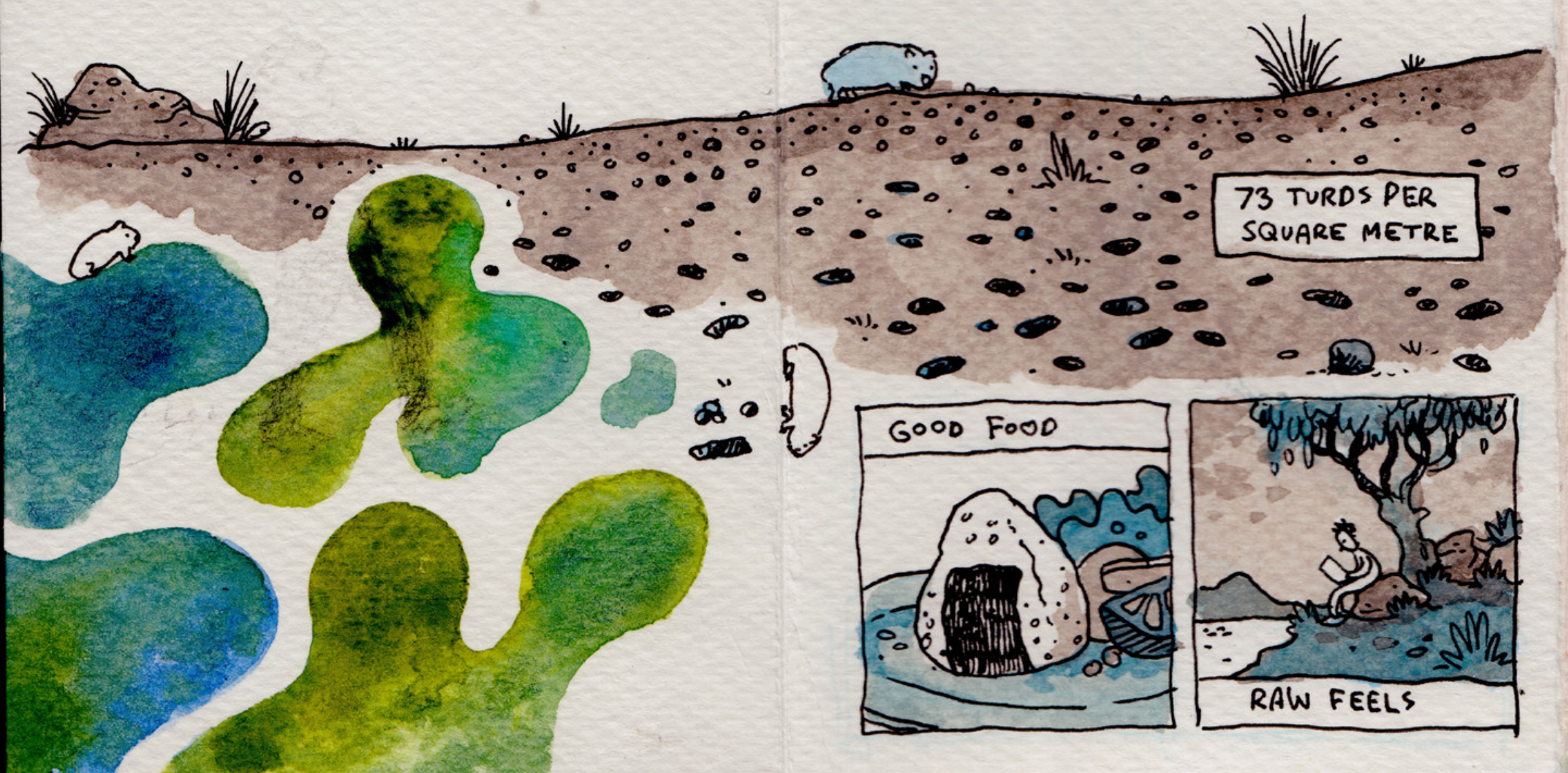
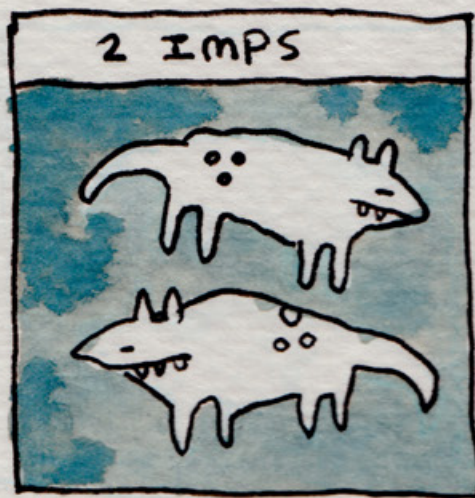
SPECIAL THANKS TO
JOSH AND GABE



CAW MUG SHOTS

MARIA ISLAND 2015





MARIA ISLAND

FACTS

By Eleri mai Harris

1. THE OYSTER BAY ABORIGINAL TRIBE NAMED THE ISLAND TORRA MARRA MONAH

2. IN 1642 EXPLORER ABEL TASMAN NAMED THE ISLAND MARIA EYLANDT FOR...

Cheers, Abe!

MARIA VAN RIEL DIEMEN WIFE OF THE GOVERNOR OF THE DUTCH EAST INDIA CO.

3. LEONIE + TALA RESCUED A JOEY...

ON THEIR WAY DOWN MT. MARIA.

4. ON MARCH 1, 1825, 50 CONVICTS ARRIVE ABOARD THE GOVT. BRIG PRINCE LEOPOLD...

TO BUILD AN AGRICULTURAL SETTLEMENT

5. THE CONVICTS DISPLACED SOME SEALERS + WHALERS... WHO RELOCATED TO HAUNTED BAY ON THE SOUTH ISLAND

6. BOMBAH!

MOLLY ROSE IS A FAN OF WOMBATS

7. IN THE 1800S A 197 POUND TURNIP WAS GROWN ON MARIA AND SHIPPED TO ENGLAND FOR EXHIBITION - BUT IT LOST WEIGHT ON THE PASSAGE OVER.

8. THE OYSTER BAY TRIBE CREMATED THEIR DEAD... AND PLACED THEM INSIDE BARK PYRAMIDS

9. THE SHELLS IN THE FOSSIL CLIFFS ARE 240 MILLION YRS OLD.

10. PAT'S PRAELA IS SO DELICIOUS IT MAKES YOU CRY.

11. COLLABORATIVE GHOST STORIES AT THE GRAND HOTEL SHOULD NOT BEGIN WITH BEANS!

12. MIRRANDA PATS WOMBATS IN HER SPARE TIME.

13. FAMED IRISH DISSIDENT WILLIAM SMITH O'BRIEN WAS IMPRISONED ON MARIA 1849 - 50

...to find a goal in one of the levellest spots formed by the hand of nature in one of her loneliest subitudes creates a revulsion of feeling which cannot describe but of which your imagination and sympathy will make you conscious.

14. IN 1972 THE ISLAND BECAME A NATIONAL PARK, TO PRESERVE THYLACINES IF ANY WERE EVER FOUND.

15. ROUND THE WORLD PING-PONG IS GREATLY ENHANCED BY MAN-BUNS.

16. EDINA POINT WAS NAMED AFTER A SHIP THAT WRECKED THERE

17. ITALIAN BUSINESSMAN DIEGO BERNACCHI LEASED THE ISLAND IN 1884 TO GROW SILK AND WINE GRAPES.

BOTH CROPS FAILED.

18. THE COFFEE PALACE IS HAUNTED BY DISGRUNTLED TEENS.

Fuck You, Dad!

19. IN 2004, 53 PILOT WHALES BEACHED ON MARIA

17 DIED

20. WHAT THE DEVIL IMPS DESIRE MOST IS...

LEIGH'S RED SOCKS.

21. 14 DAYS OF \$1 2 MINUTE SHOWERS = PERFECT HAIR.

22. CAPE BARREN GEESE ARE NOT FROM AROUND HERE.

23. GREG IS THE BEST BOOZED UP WATERCOLOUR TEACHER EVER!

No Photo!

24. DIEGO BERNACCHI OPENED A CEMENT WORKS IN 1920

IT FAILED IN 1130.

25. ON MARIA ISLAND YOU CAN SEE WOMBATS MAKING LOVE AND WAR IN A SINGLE DAY.

GARR!

26. IN 1898 BERNACCHI'S SON LOUIS WAS THE FIRST AUSTRALIAN TO VISIT ANTARCTICA.



CAMPBELL



TALA



CHRIS



JOSH



FIONN



GREGORY



LEONIE



LEELA



MIRRANDA



THI



LIZ



GINA



TOM



LEIGH



ELERI



ALISHA



PAT

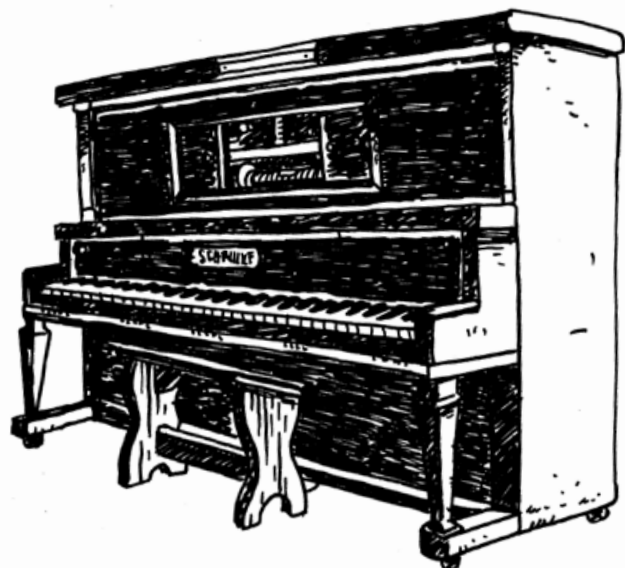


SARAH





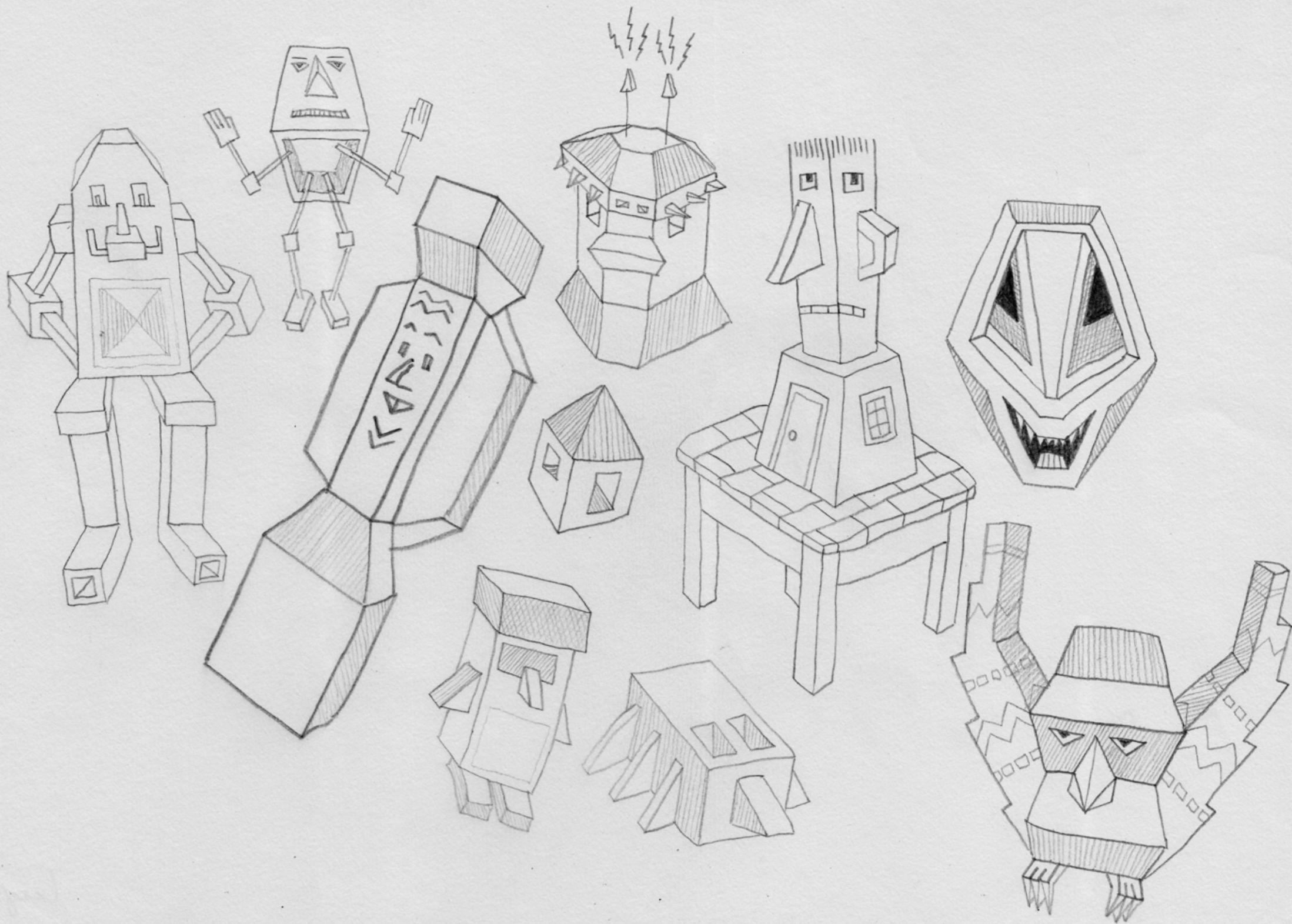






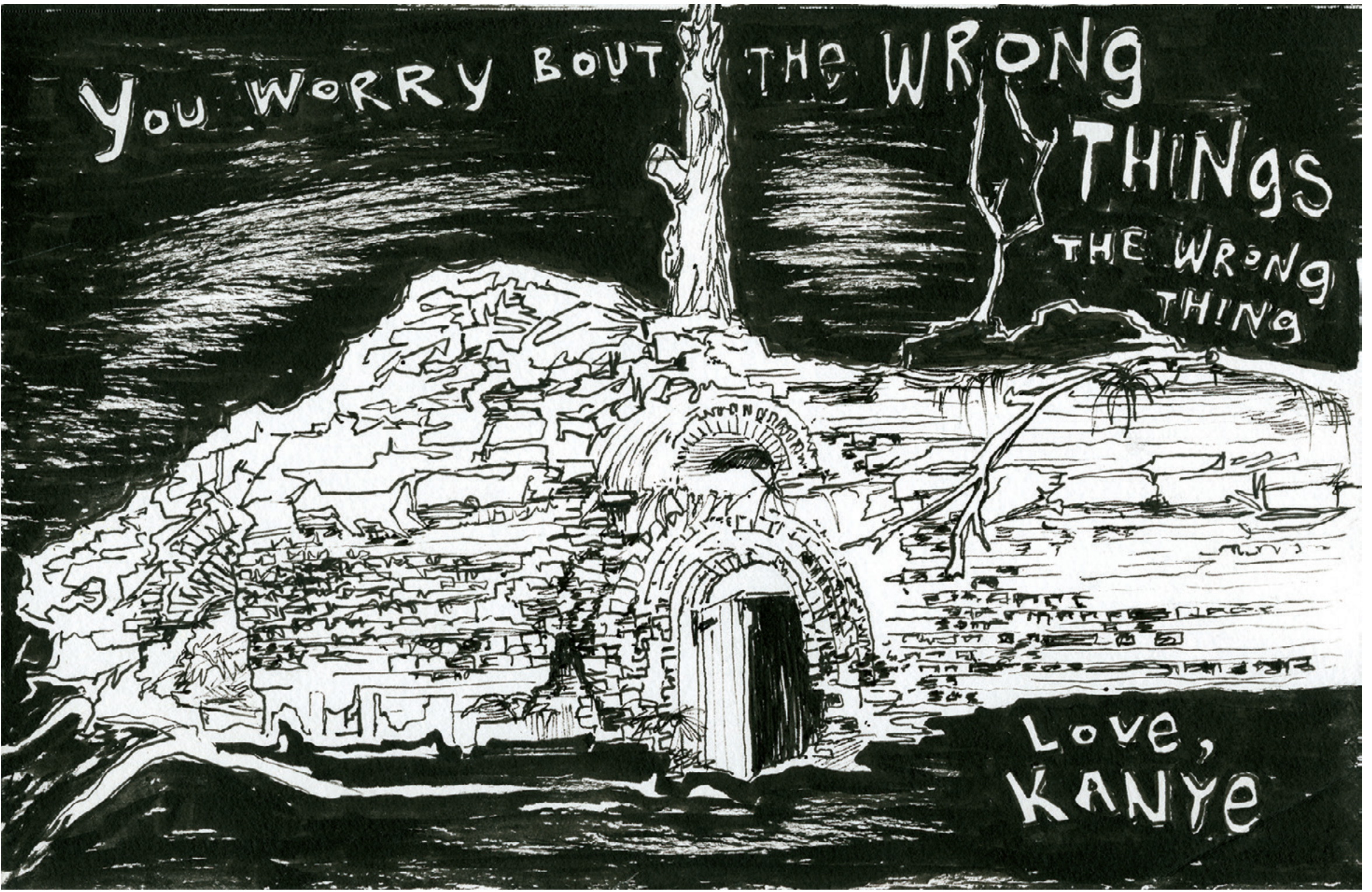








YOU WORRY BOUT THE WRONG THINGS
THE WRONG THING



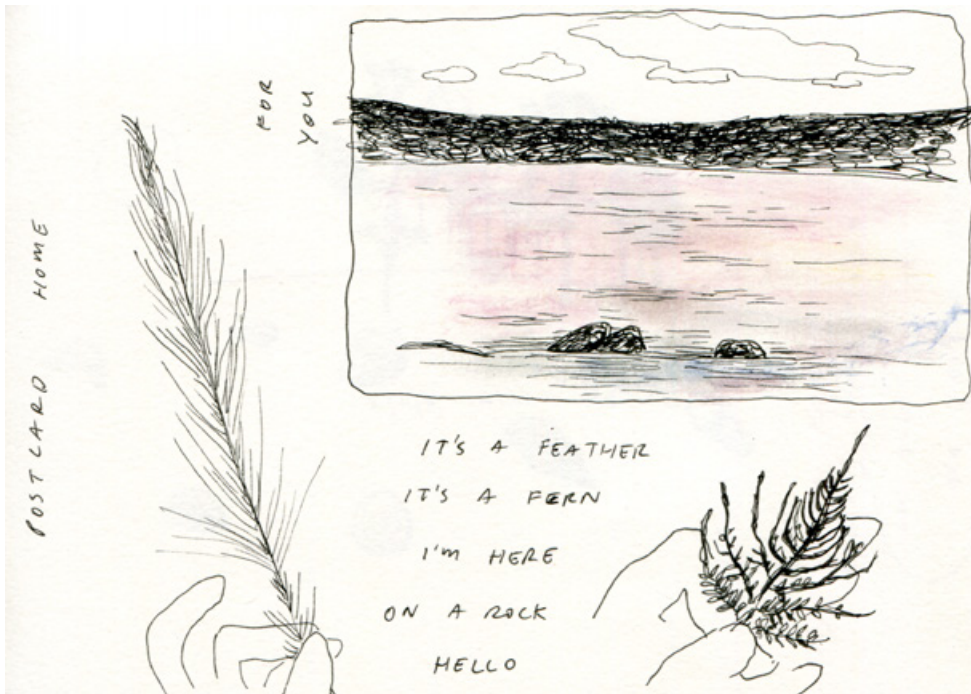
Love,
KANYE



Mirrandla touches
the wombat 5/11/15
6:10pm



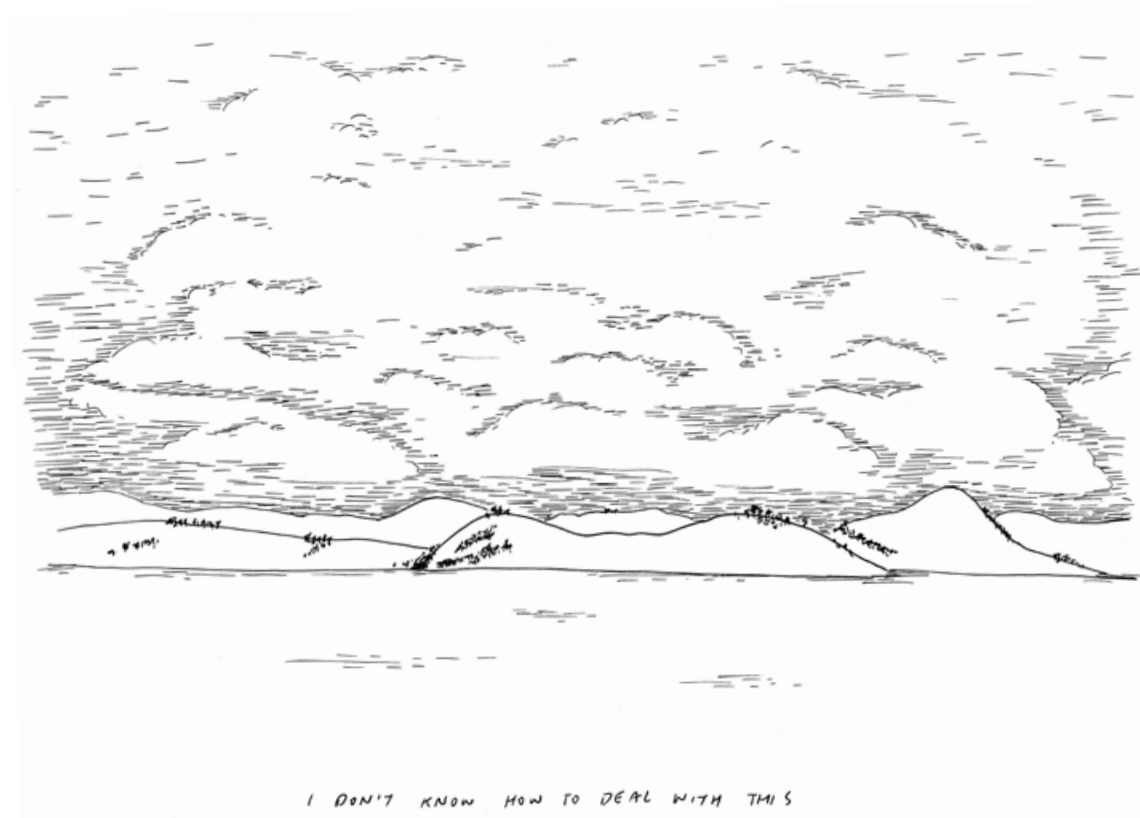
ON EARTH 8/11/15



POST CARD HOME

FOR
YOU

IT'S A FEATHER
IT'S A FERN
I'M HERE
ON A ROCK
HELLO



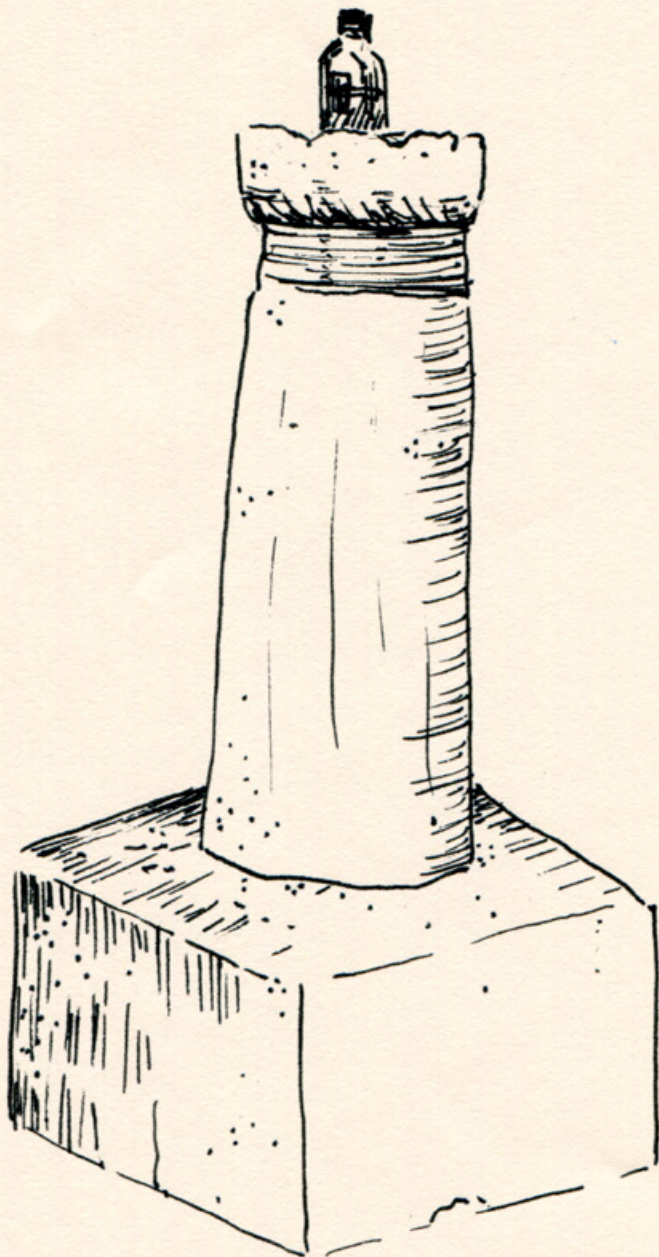
I DON'T KNOW HOW TO DEAL WITH THIS



accidentally
drew everyone
looking concerned



Pat Grant workshop
shells 13/11/15
plus rum



CREATED SHELL EXHIBITION
ON ROCK BY THE
SEA → BY ME 8/11/15

So this rollercoaster of emotions ~~that~~ ~~is~~ ~~not~~ ~~just~~ ~~for~~ ~~me~~. I wonder how much other people are feeling like this?

Gregory's Crit



OUR EXPERIENCE of READING the THING

luxurious calm safe
PLEASURABLE drawings. Quiet

I felt LIKE I WAS READING a NES ANDERSON MOVIE

TRUSTING the AUTHOR

CRAZY CURRENTS UNDER the CALM
MELANKOLY and WARM
smazed and appauled by the exallure



EMOTIONAL FRAILTY

SWEET MELANCHOLY



A PLACE of Sweetness and joy



Page 32
↓
↑

GLADNESS that the characters find each other

MAKES friends with the HUMAN CONDITION



The leaps were totally consistent as was the

Voice

MOVING even though



ALL ASPECTS of ONE ANOTHER.
PERCEPTION SHIFTS were very poetic

EMOTIONAL CONTEXT

Gentle echo



WARPN, less obvious device?

arcs and curved boarders



FIND an EUROPEAN PUBLISHER

newnen was refreshing

liked the single curke word and the email at the very end of the book.

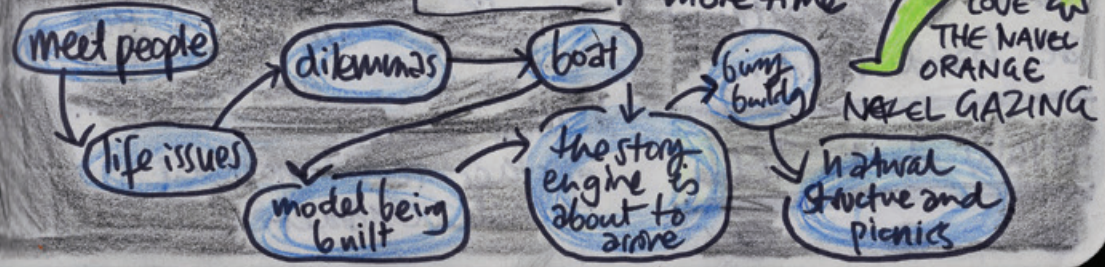
@*k!



MORE GREY? BEFORE or one more time



LOVE the NAVAL ORANGE NAVAL GAZING



The characters

interviews and pause
starting things
consistent and similar reactions

DO YOU LIKE BEING DIRECTED to the thoughts / dialogue or should it be attributes in action? → p. 68

FABLE SPACE

what is the essential flavour of each character?



sealed jar symbol of future, he could take out the food and eat it.

REDUCED the CITY TO an ASH CLOUD

p. 18

I wanted that to close TO JUST STOP

maybe swap the pages?

- 1 2 3

a fantastic device of past, current and future and the tense of the language



TOO SELF AWARE: "AM I AVOIDING ADULTHOOD"

YOU DON'T NEED IT



this was my attempt at hand holding

ROLE CALL: was great

why the character sheet? STOP CRYING this is happen

ADA has this all the characters are hunted.

what about another ten emotional female characters.

SHOW don't TELL

to A5 too small?

what about actual size?



keep the density

you fill in what has lead to the



MORE VULNERABILITY in the male characters?

We all work on things privately deep resonant empathy from writing and drawing

What about Ada with an external force enacting on her? What about the other two?

father defective from his subjugation

abandonment and absence

TOUR of the childhood HOME

how do you SHOW this?

only sketch a small part of the room SOLATION

I can hide so well you can't even see him

MAKE EVERYTHING LOUD, NOISE in the background to create the quiet afterwards

Noisy Brunswick industry and graffiti - then the quiet home

BUILDING ANOTHER EMPTY STRUCTURE AGAIN and AGAIN

CHRIS WARE spots on carpet



LIKE UNDER MILK WOOD

if I have a quiet weekend I'd want to lie on the couch and read it

WHAT A COMPLIMENT
PUBLISH with NO BROWN DIRT
Nicholas Kluge.
tiny humans to fill in gaps in the eco system



Normally I have issues with animal characters. Learning on animals instead of going somewhere interesting and dangerous with humanity.

I like them they help you let go of judgements of race and gender

WHY I WROTE THIS:
feeling defective and how you deal with it. All aspects of myself.

I'm seeing you looking at the world.

SPECIFICITY of PLACE

FACE YOUR PLANES in READING DIRECTION unless you want the reader to STOP

Do you need a coda at the end?



linger or dark the boat
I wanted a bit more time for my emotions to settle

what is this voice that is telling me I'm useless?

landscapes

MM

All the



feels





Day 10

Tuesday 10th November

HOMETIME

CAMPBELL

♥ the fish n' chips

We all love it!



THE CHARACTERS are as RICH as the BACK GROUND

ALMOST LIKE PLAYING ZELDA

THRILLING



unpacking my hometown



T is the TELSTRA LOGO? an issue?

SENSUALLY EVOCATIVE TACTILE



LIKE looking through a window into a rich world

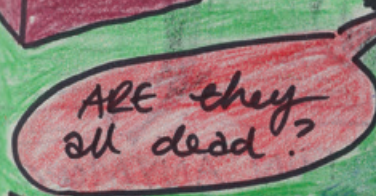
feels heaps 'strayan



SUCKED in like NARNIA



SAD in a WONDERFUL WAY



HOMETIME

THIS TITLE MAY NOT WORK in the USA

CULT FAVOURITE ONLINE... THINGS aren't spelled out



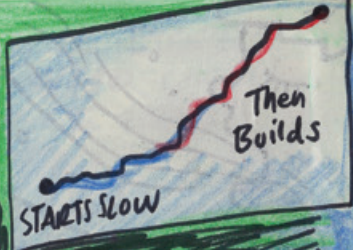
my theory... I think...



CHANGING WORLDS

INTERNALLY and EXTERNALLY

baptism



ALL THE MISSING THINGS

in ocean Underneath the OCEAN



DARTING FISHES

✓ NOT SAYING THINGS. AWESOME and BRAVE



letting go of childhood



GARLANDS, signs of new responsibility.

NEW ROLES





Chris the Vampire
in the
concrete
Silos



George the T-Rex



KING
LEIGH



the
pockets
of
Thi

Eleri and Miranda
busting a move after patting a wombat



WANTED

GOOD WOMAN WHO CAN
WASH COOK + CLEAN FISH
MUST HAVE BOAT + MOTOR
PLEASE SEND PHOTO OF
BOAT AND MOTOR.



Books + Comics to read

- George Saunders ^{Okavandiounds} → New Yorker fiction podcast
- "10th December"
- Lauren + Lolmède
- Esther Pearl Watson
- The Memory Palace
- Craig San Roque essays (conceptual collage)
- Joe
- Frank ^{RADIO PROGRAMS} "karma"
- Japanese pillow books → the pillow book of Frances Reeves
- Michelle de Montaigne Essays (memetically referenced → like a play)
- Illustrated childrens Science comic books
- Nautalus Magazine
- Lauren Weinstein
- LogiComics
- When I Was King Isabelle Greenberg the encyclopedic of early earth
- Raymond Petibon → Terra Nullius
- Sven Lindquist (cultural studies)
- Ross Gibson (canberra)
- Edward Munkton
- Urvin Wilm
- Vanessa Davis → "speak up your way" "Glasgow folk"
- Lucy Knickely colour usage
- INTRODUCING comics "a very brief introduction" Introducing Jones
- Cartoonist History of the Universe
- Jan Svaniger plague church film
- Colin Thubren "Shadow of the silk road"
- Lisa Hamawatt



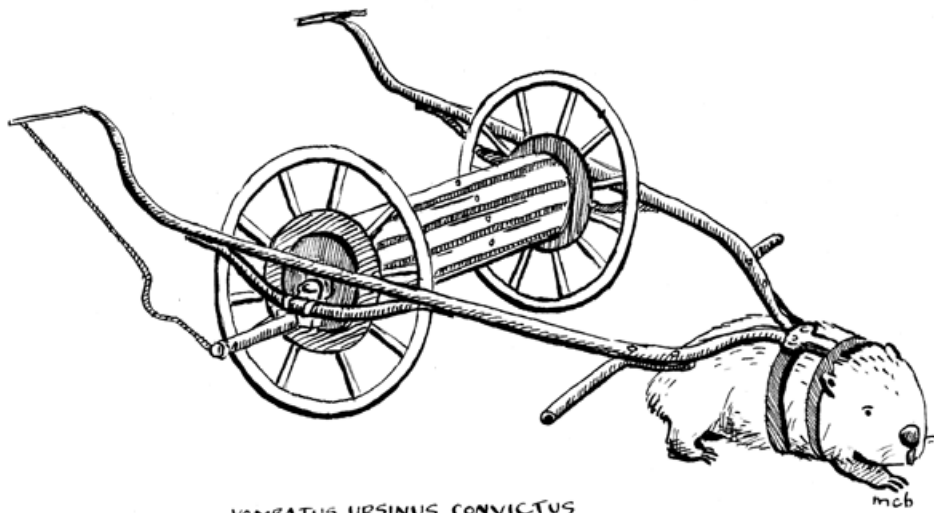




The Impossible bush.
It's like whale puke.

Only more disgusting.





YOMBATUS URSINUS CONVICTUS



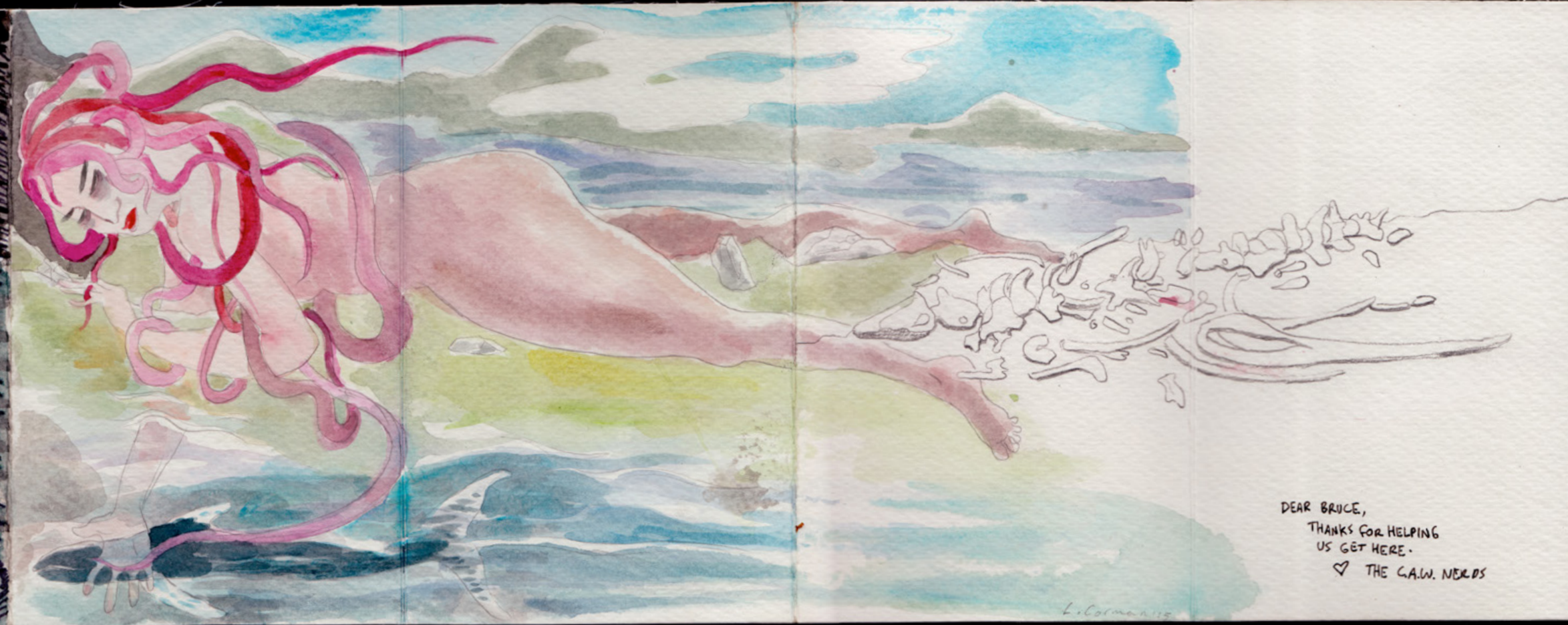
Don't rescue me. I'm marooned on a tiny island reading comics.



I have become a stationary loving, ink squirting cephalopod.







DEAR BRUCE,
THANKS FOR HELPING
US GET HERE.
♡ THE G.A.W. NERDS

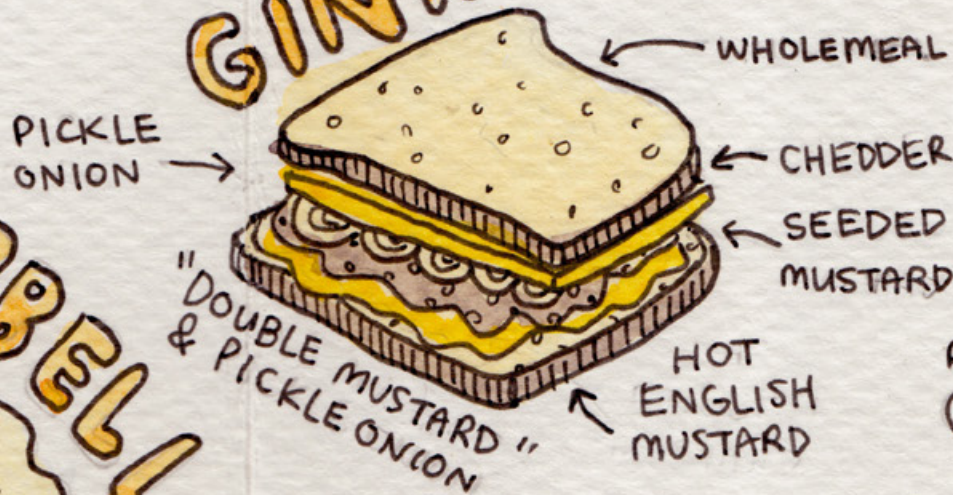
L. Colman 1/10

FIONN "FRENCH STYLE"



JUST IN CASE SAND

GINA



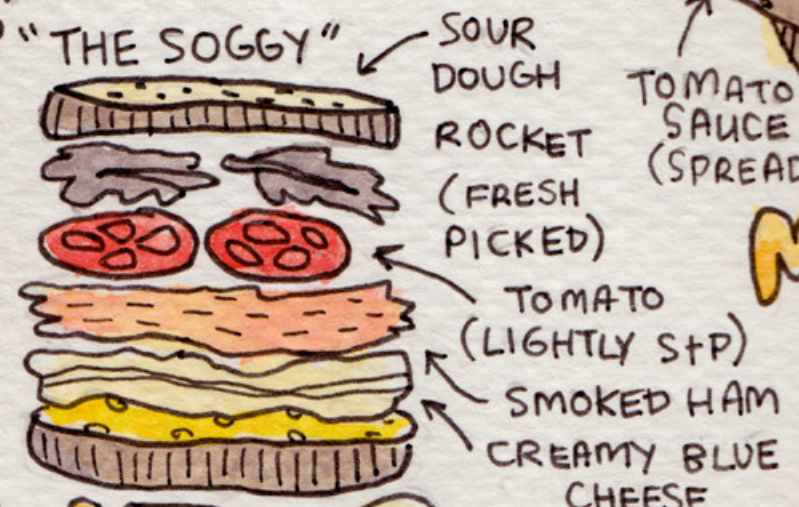
PAT



CAMPBELL



JOSH



MIRRI



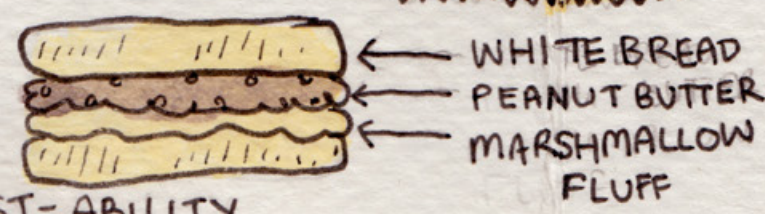
GREG



LIZ



THI "THE AMERICAN"



- FOR LAST-ABILITY

SE SANDWICHES



WONDER WHITE
BUTTER (SPREAD THICK)



BOOK

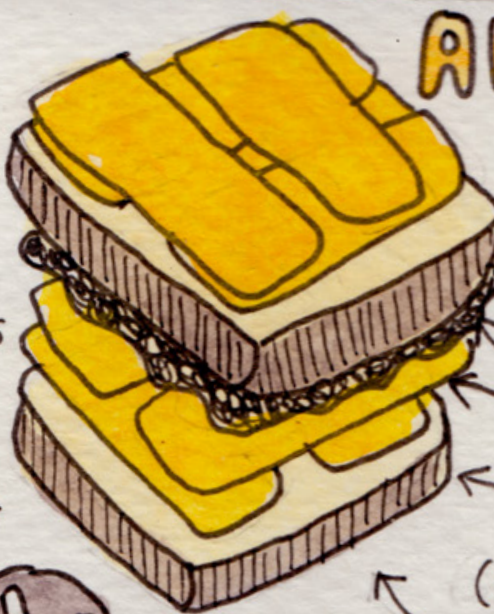
LEONIE



RYE
CHUTNEY
ALFALFA SPROUTS
PICKLE
CAMENBERT
CAPSICUM

"THE HARVEST"

ALISHA



"TIGER TOAST"
MELTED CHEESE (FIRST LAYER)
BREAD
VEGEMITE
MELTED CHEESE (SECOND LAYER)
BREAD

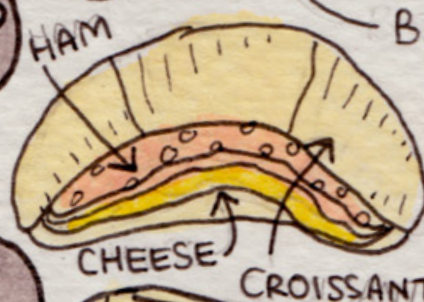
TALA SARAH

"THE LITERARY"

"AT THE READY"



"JUST LIKE MUM USED TO MAKE"



HAM
CHEESE
CROISSANT

ELERI

"BAKERY FAVOURITE"

MIRRANDA

"KEEP IT SIMPLE"



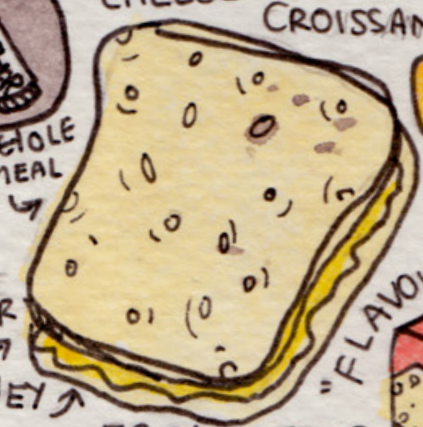
CRISPY BREAD
JARLSBERG
PICKLES (SLICED LONGWISE)

KAISER ROLL
SWISS CHEESE

LEELEA



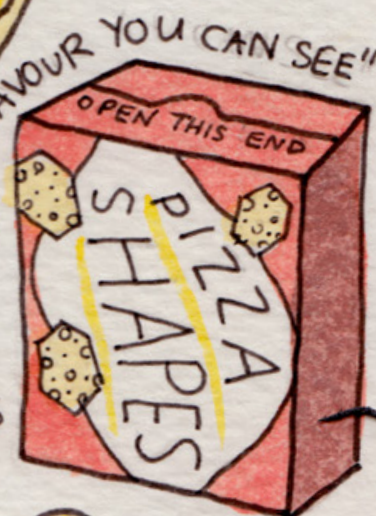
CHEDDER
CHUTNEY
KETCHUP



FREIHOFFERS WHITE BREAD

LEIGH

"THE RIGOZZI"



"FLAVOUR YOU CAN SEE"

MOLLY ROSE

"P.B. + J"



WHITE BREAD
PEANUT BUTTER

TOM

"UPSTATE NEW YORKER"

TUNA FISH & MAYO (MIXED)



PIZZA SHAPES

CHRIS

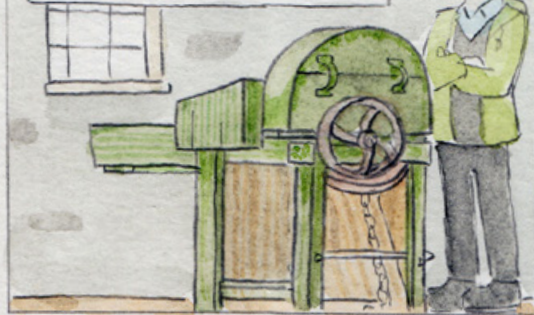
Machines of Maria Island.



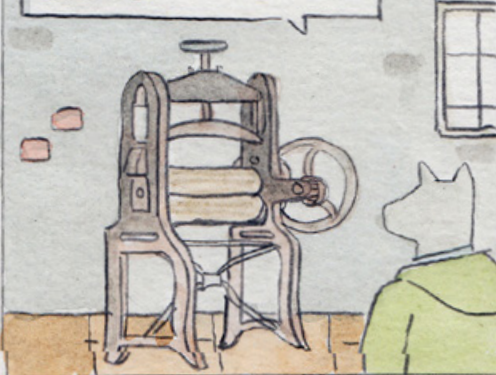
Maria Island is sparsely populated, but features many old machines and vehicles.



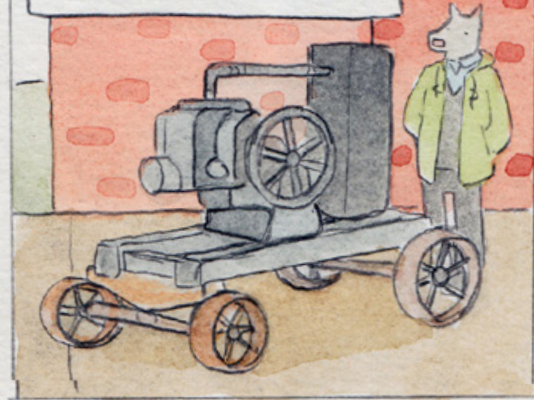
This is an early, hand-cranked, computer. It was used to calculate ghost sighting probability.



This simple force-field generator, protected its operators from wallaby storms.



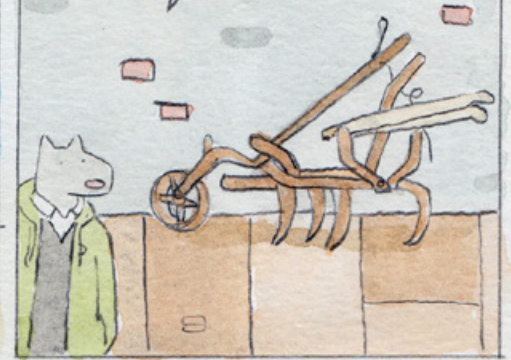
A stationary engine like this, was used to power the convict Roller Coaster.



That's 'Iron Hide', it can carry four Rangers and is the coolest of all of the Maria Island trucks.



Convicts attempted to escape from the Island using this improvised Jet-ski.



This is 'Big-Un', it has a broken exhaust so it sounds like a train.

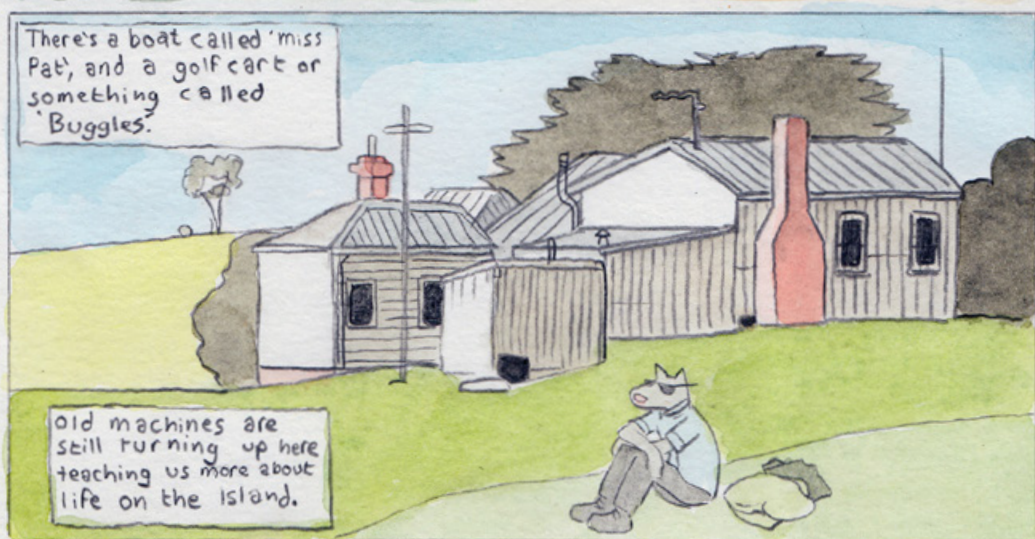
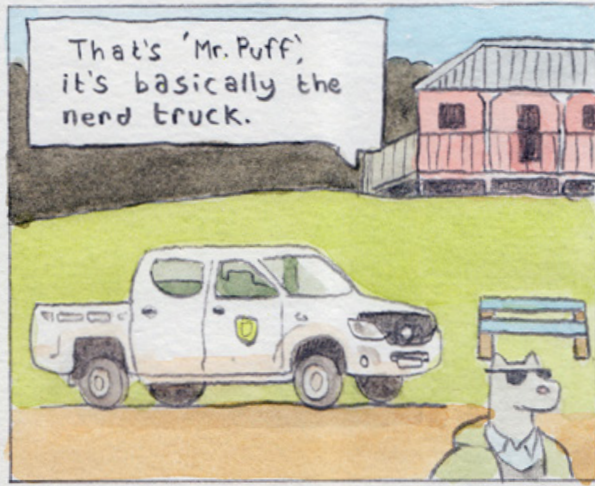


Here, you can see the remains of the Mechanoids that used to roam the Island.



Mechanoid Parts.

- 1. Faceplate.
- 2. Heuristics Flywheel.
- 3. Cognition Rotor.



Gregory Mackay.







ENERGY LEVEL PAELLA

SHRIMP
CHORIZO
RICE
KICKASS PAN
SQUID
ALL THE SPICES

FANCY-O
-METER

NOTE:
DELICIOUS WITH FRIENDS.

LOVE SCALE

ENERGY LEVEL PORK BELLY & DUMPLINGS

WHITE RICE
BEANS
PORK BELLY
DUMPLING
BROCCOLI
ZUCCHINI

FANCY-O
-METER

NOTE:
BEST SERVED AS A LAST MEAL.

LOVE SCALE

ENERGY LEVELS APPLE & PEAR CRUMBLE

OATS AND PLAIN BISCUIT CRUMBLE
STEWED APPLES AND PEARS
FRESH WHIPPED CREAM

FANCY-O
-METER

NOTE:
BEST SERVED TWICE.

LOVE SCALE

ENERGY LEVEL SPAG. BOG.

PLAIN PASTA (OILED)
NEAPOLITAN SAUCE WITH OR WITHOUT MEATBALLS
FORK
CRACKED PEPPER
PARMESAN

FANCY-O
-METER

NOTES:
ALWAYS SERVED WITH PLENTY OF PARMESAN.

LOVE SCALE

ENERGY LEVEL BORSCHT & PIEROGI

BEETROOT SOUP (MISO OR MEAT BASED)
POTATO, ONION & CHEESE IN PASTRY
SOUR CREAM
DILL
CARAMELISED ONION

CONTAINS YUMMY FOOD CHUNKS

FANCY-O
-METER

NOTE:
SERVE ALL FOODS WITH SOUR CREAM, CARAMELISED ONION & A PINCH OF NOSTALGIA

LOVE SCALE

ENERGY LEVEL FRENCH TOAST

FRIED EGGY BREAD
MAPLE SYRUP
BLUEBERRIES
YOGURT (GREEK)

FANCY-O
-METER

NOTE:
DELICIOUS WITH A SIDE OF SMOKEY BACON.

SCALE LOVE

ENERGY LEVEL LEMON SLICE

HARDEN LEMON ICING (HIGH SUGAR CONTENT)
MILK ARROWROOT BISCUIT BASE (HIGH CRUNCH LEVEL)

FANCY-O
-METER

NOTE:
DELICIOUS WITH A WARM BREW FROM THE BILLY.

LOVE SCALE

ENERGY LEVEL YIROS

HEAVENLY SMOKED BABAGANOUSH
QUINOA SALAD
TWICE COOKED LAMB
CHUNKY TZATZIKI
PITA PLATE
Hommus

FANCY-O
-METER

NOTE:
BEST SERVED AFTER GHOST STORIES.

LOVE SCALE

ENERGY LEVEL PULLED PORK OR HALLOUMI TACOS

JALEPENOS AVO
LETTUCE BEANS
PULLED PORK FANCY-O
HOMEMADE TORTILLA

NOTE:
BEST SERVED.

FANCY-O -METER LOVE SCALE

ENERGY LEVEL FISH CURRY

STINKY (YET DELICIOUS) FISH
MANDATORY GREENS
STICKY RICE LENTILS

NOTE:

FANCY-O -METER LOVE SCALE

ENERGY LEVEL BLACK RICE PUDDING

BROWN SUGAR COCONUT MILK
BLACK RICE MIXED NUTS & SEEDS

NOTES:
BEST CONSUMED WARM WITH PLENTY OF BROWN SUGAR.

FANCY-O -METER LOVE SCALE

ENERGY LEVEL PEANUT BUTTER CUPS

DELICIOUS DARK CHOCOLATE
PATTIE PAN CRUNCHY PEANUT BUTTER

(COLOUR OPTIONS: YELLOW, RED OR BLUE)

NOTE:
SERVE WITH TEA, COFFEE OR ANOTHER P. B. CUP.

FANCY-O -METER LOVE SCALE

ENERGY LEVEL HOMEMADE MUSELI

SPICY POACHED PEARS DRIED FIGS
YOGURT (GREEK)
OATS LINDSEED
CASHEWS & ALMONDS PEPITAS

NOTE:
POACH PEARS THE NIGHT BEFORE FOR BEST RESULTS.

FANCY-O -METER LOVE SCALE

ENERGY LEVEL HALF-TIME ORANGE SLICES

ORANGE SLICE (VARIOUS WIDTHS)

NOTE:
FOR FUN TIMES, USE ORANGE SLICE AS A MOUTHGUARD.

FANCY-O -METER LOVE SCALE

ENERGY LEVEL RUMBALLS

DESICCATED COCONUT RUM
MYSTERY COCO POWDER ARROWROOT BISCUITS

NOTE:
EAT THREE AT A TIME.

FANCY-O -METER LOVE SCALE

ENERGY LEVEL PIKELETS

WHIPPED CREAM RASPBERRY BUTTER
HOMEMADE PIKELET

NOTE:
DELICIOUS WHEN EATEN.

FANCY-O -METER LOVE SCALE

ENERGY LEVEL PEANUT BUTTER CUPS

DELICIOUS DARK CHOCOLATE

PATTIE PAN
(COLOUR OPTIONS: YELLOW, RED OR BLUE)

CRUNCHY PEANUT BUTTER

FANCY-0 -METER

NOTE: SERVE WITH TEA, COFFEE OR ANOTHER P.B. CUP.

LOVE SCALE

ENERGY LEVEL BLACK RICE PUDDING

BROWN SUGAR

COCONUT MILK

MIXED NUTS & SEEDS

BLACK RICE

FANCY-0 -METER

NOTE: BEST CONSUMED WARM WITH PLENTY OF BROWN SUGAR.

LOVE SCALE

ENERGY LEVEL KANGAROO PATTIES

MUSTARD (AMERICAN)

BREAD (YOUR CHOICE OF WHITE OR WHOLEMEAL)

SPINACH

GRATED VEG (MISC)

TOMATO

CARROT

FLAVOUR-FULL ROO PATTY

FANCY-0 -METER

NOTE: THERE ARE NEVER TOO MANY CONDIMENTS.

SCALE LOVE

ENERGY LEVEL MISO SOUP

FISH STOCK

SPRING ONIONS

MISO PASTE

TRAVEL SPOON

NORI BITS

TOFU CHUNKS

INSULATED CUP

FANCY-0 -METER

NOTE: PERFECT LATE AT NIGHT WITH MOCHI.

LOVE SCALE

ENERGY LEVEL RUMBALLS

DESICATED COCONUT

RUM

ARROWROOT BISCUITS

MYSTERY COCO POWDER

FANCY-0 -METER

NOTE: EAT THREE AT A TIME.

LOVE SCALE

ENERGY LEVEL PIKELETS

WHIPPED CREAM

RASPBERRY BUTTER

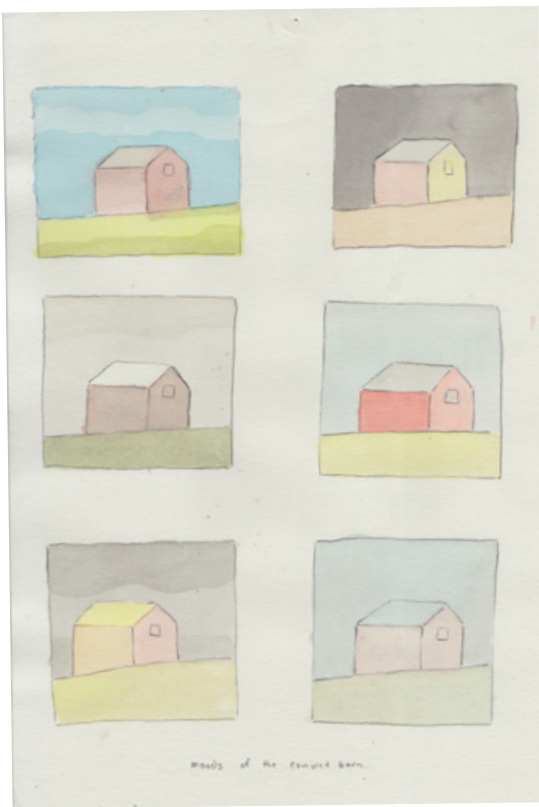
HOMEMADE PIKELET

FANCY-0 -METER

NOTE: DELICIOUS WHEN EATEN.

LOVE SCALE





DRUNK

Watercolour Class

with
Gregory McCay
Pat Grant & Campbell Whyte.



INTENSE TWO-HOUR WORKSHOPS

CAN INDUCE A BIT OF ANXIETY BEFOREHAND.



BUT WOMBAT COMIX BODHIS KNOW HOW TO HANDLE STRESS.



L.M.M.
13 Nov 2015



SAN FRANCISCO to VANCOUVER



to SYDNEY!

Leela

Do NOT ever start working on a project without a **CONTRACT**

+ 50% **KILL-FEE** if project is terminated after work has begun

+ Have a **BOILERPLATE** contract handy for quick turnaround

RATES

Q What do you charge?

A What's your budget?

Sarah: overcharge, then negotiate → Cheat values your work more

Campbell: Double your rate for clients that will be difficult to work with. **ASSHOLE FEE**

Graphic Artists Guild Pricing and Ethical Guidelines

Send postcards every 3 months

altpic -> tumblr

Josh: Set up framework: 3 profs/steps

Don't work for free

Don't do spec work

Unless it's your own work.

WHEN PITCHING AN IDEA

Assume they don't know everything

Find how to package your ideas into something they'll find interesting

Sarah

Leela: respect your body! you're not a brain in a jar.

SCOOPING / SCHEDULING

Josh: what I think x 2

Alisha: 30-40% buffer

leela: be honest with yourself how long each stage takes you.

Alisha: read how long similar projects take

Campbell: long projects ≠ directly scaled up short projects

Isaac Bashevis Singer Master of short-story telling

MARIA ISLAND

Founded on Convict labor

1. CONVICT PERIOD
2. FARMING PERIOD
3. CEMENT/BERNACCHI PERIOD

unwanted elements doing work against their will

7 YEAR CURSE

Silkworms & mulberry!

FAIL.

Vineyards!

FAIL.

Cement factory!

FAIL.

Grand hotel! (1888)

FAIL.

LEIGH'S DAD'S VISIT

foils Bernacchi's entrepreneurial plans!



Notes from

LETTER Writing

I KEEP WRITING THESE GEMS THINGS DOWN THAT FIONN SAYS WITHOUT RECORDING THE CONTEXT.

SORRY FIONN.

But I also want to write a love letter not from my penis.



STORYTELLING

THE ONE HUNDRED STORY BUILDING

A creative writing org. based in MELBOURNE inspired by 826 Valencia Center for Young Writers

DAVE EGGERS



Posh lunch at MoNA with Miranda

I mentored a young guy called Bill (?) by mail. He'd mail me his comic and I'd mail him back comments.

& MAIL

Yeah
my owa ?



Molly Rose

IT'S A NATURE PARADE !!!

KANGAROO

WALLABY

PADDOXMELOON



POTAROO



Actually, we ordered those special for you!

Little tiny actors.



How much im I getting paid for this?



SYDNEY COFFEE

"long black" "flat white"



Same height



JETLAGGY IDENTITY EXPLORATION

CABBIE: Where you from?

ME: California.

CABBIE: But where you really from?

ME: Okay, Vietnam. Do you feel Australian or Bengali?

CABBIE: Bangladesh! Speak Bangladesh, eat Bangladesh, friends from Bangladesh.

SYDNEY BEACHES

Best cure for jetlag!
Bondi to Bronte

YEAH!

Whirlwind day in SYDNEY Courtesy of Matt

Do you know where the gross teeth are?

Did you look in the Spooky box?

Yah but I only found the vampire teeth. You should wear those.

OTIE!

I bet this isn't nearly as big as it is in America.

Well, actually...

SYDNEY HALLOWEEN

Donnie Darko soundtrack in my head



Tala

TB

TOM HART

on the
RAW EMOTION
OF
PEANUTS



1976



Tom asked,
"What are some

AUSTRALIAN NEWSPAPER COMICS?"

GINGER
MIX
MEGGS?

SNAKE

BLACK
STUMP

Michael
Lennig


Tom prefers ^{drawing} newspaper strips to working on long books. But he has long books. How?

Waffles
Story

"bc I was drawing pictures I knew I would enjoy drawing, [the writing + thumbnailing process] was okay."

R.L. Rosalie Lightning

"the belief that going forward meant making something"




This book inspired a scene in my book. I was looking for WHAT GRIEF LOOKS LIKE and THIS WAS THE MOST HONEST DEPICTION.

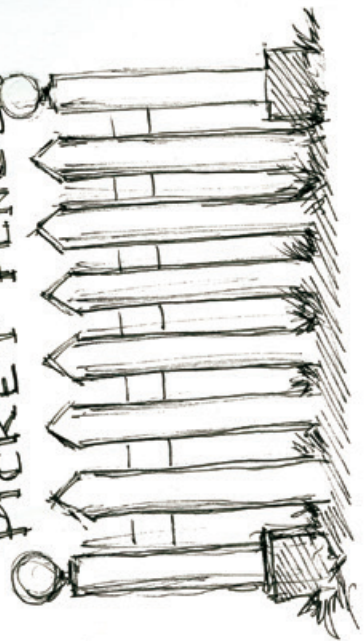


MY
TEETH
RESEMBLE
ROCKS ON
MARIA
ISLAND.



I AM ALWAYS IMPRESSED


WHEN I MEET SOMEONE WITH PERFECTLY STRAIGHT TEETH, LIKE A WHITE PICKET FENCE.



RECOMMENDED BOOKS

When the Wind Blows
by Raymond Briggs
a graphic novel about a nuclear attack on Britain



PODCASTS &

The Memory Palace



Judge John Hodgman

Road Work

You Made It Weird

Pistol Shrimps Radio

In Our Time

Hardcore History

GREG



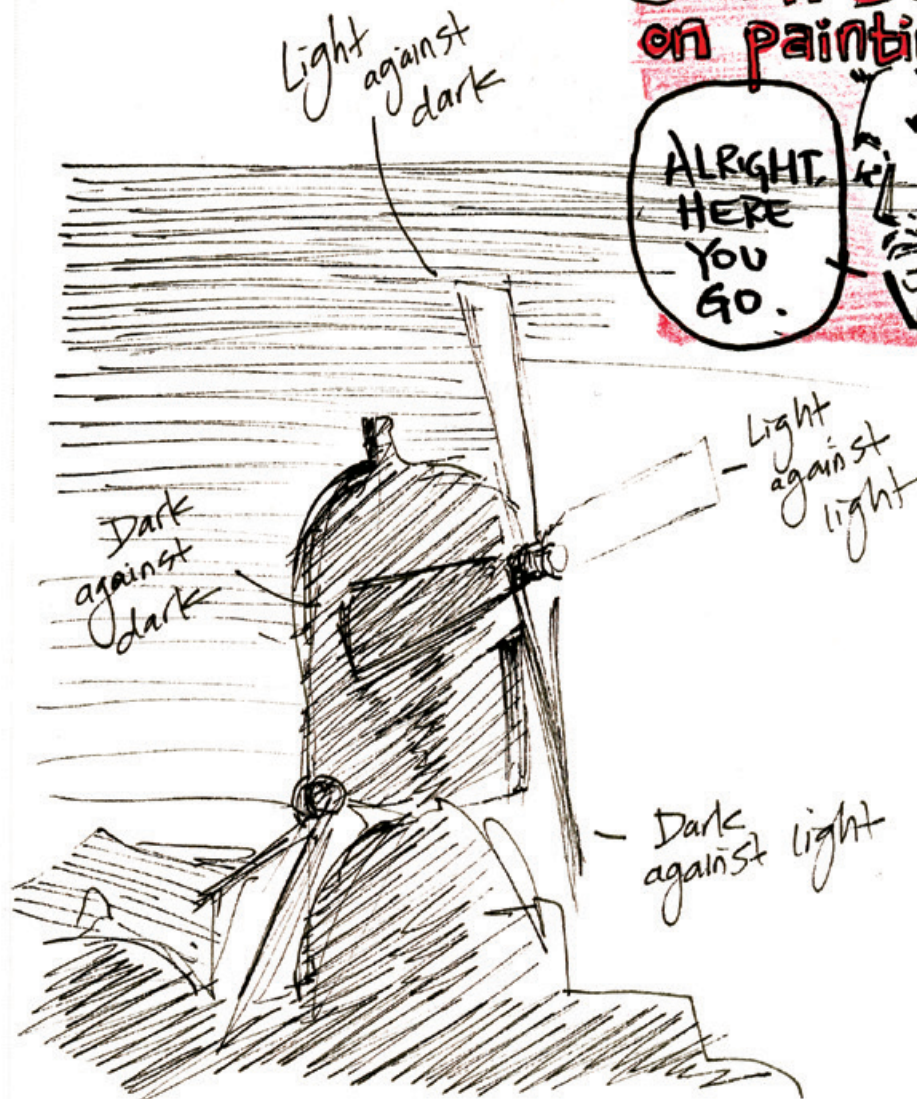
TERRA NULLIUS
by Sven Lindqvist
(book about Australia)



The Crescendo to that symphony is fucking AMAZING.

CAMPBELL on painting

ALRIGHT, HERE YOU GO.



Looking at a Rembrandt painting from

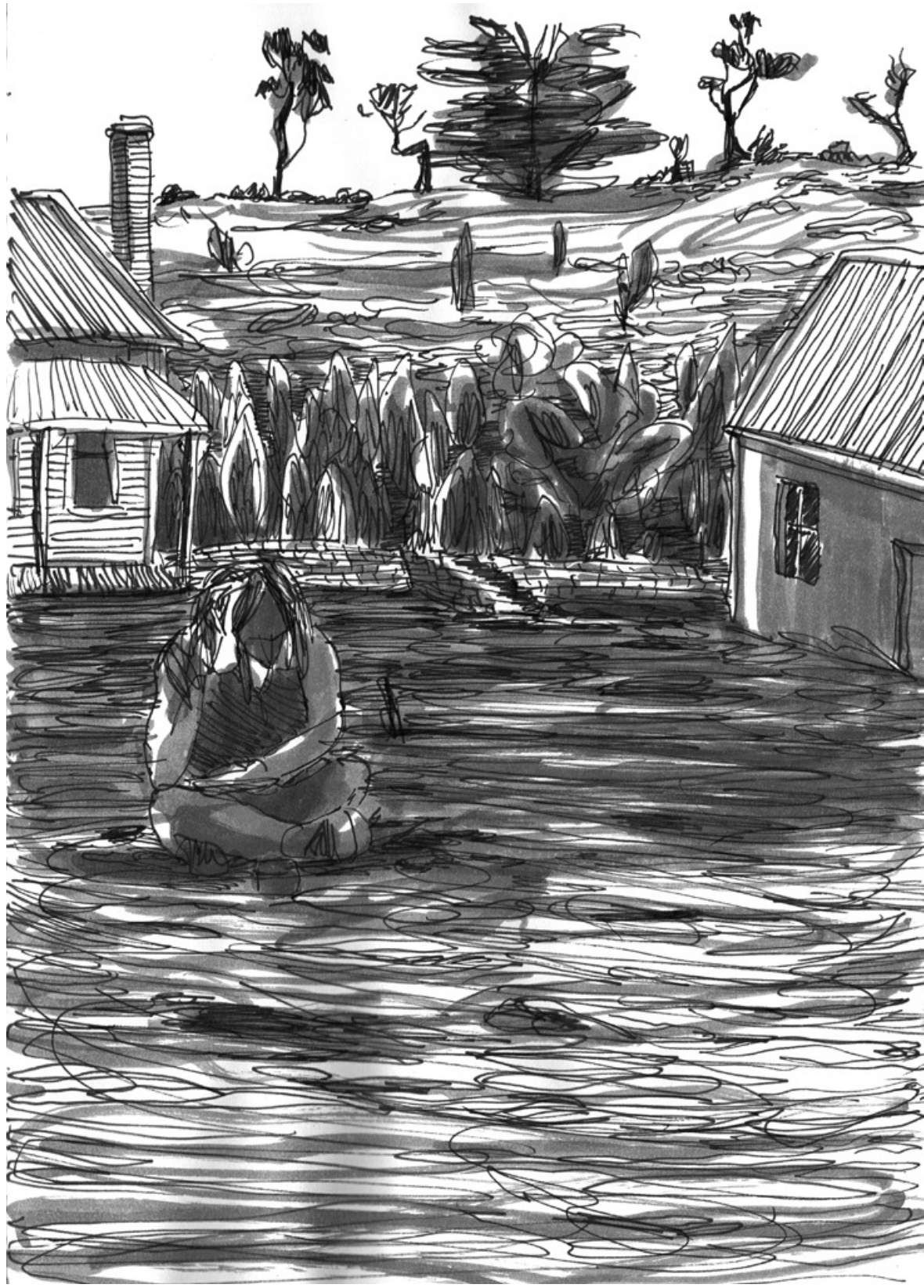
"Gurney Journey"

James Gurney's blog

"The Windmill Principle"
on tonal arrangement in painting

















THE ENGINEER'S RESIDENCE IS ONE OF THE MANY BEAUTIFUL, OVERGROWN RUINS ON MARIA ISLAND.



AFTER NEARLY 200 YEARS THERE'S JUST ENOUGH OF IT LEFT TO GET A SENSE OF HOW GRAND IT MUST ONCE HAVE BEEN.



BUT NOT SO MUCH LEFT THAT IT STOPS. YOU PICTURING THE STRUGGLE THE ENGINEERS MUST HAVE FACED WHEN THEY ARRIVED.



AND WHY, IN THEIR HASTE TO GET UNDERWAY, THEY DIVIDED UP THE WORK BY FLOOR.

1ST FLOOR! 2ND FLOOR!



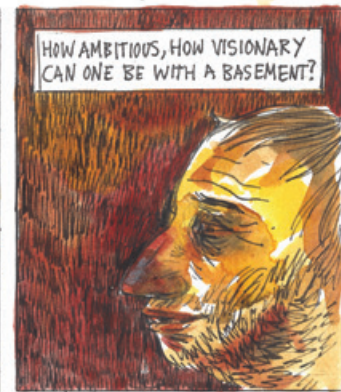
NO ONE MOVES HALFWAY AROUND THE WORLD TO DIG A HOLE.



A MOVE LIKE THAT IS ALL ABOUT AMBITION, VISION!

EXCITEMENT ABOUT THE 1ST FLOOR!

PRIDE IN THE 2ND!



HOW AMBITIOUS, HOW VISIONARY CAN ONE BE WITH A BASEMENT?



MARIA ISLAND WAS A CONVICT SETTLEMENT, SO LABOR WAS ONE OF THE FEW RESOURCES THAT WASN'T IN SHORT SUPPLY.



THE EARTH YAWNED OPEN.



WIDER.

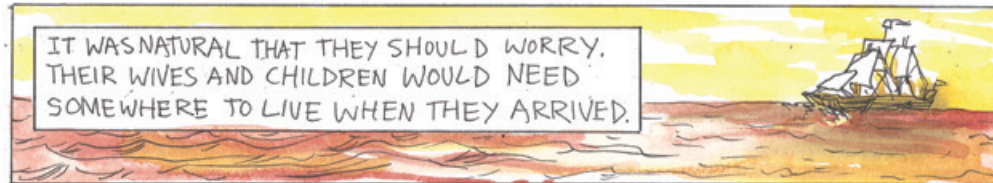


DEEPER.



2ND FLOOR!

I'VE HARDLY BEGUN.



IT WAS NATURAL THAT THEY SHOULD WORRY. THEIR WIVES AND CHILDREN WOULD NEED SOMEWHERE TO LIVE WHEN THEY ARRIVED.



WHEN A DEPTH OF 10 METERS WAS REACHED, PATIENCE RAN OUT.



PRUDENCE DEMANDS ACTION!

ACTION!



THE CONVICTS WERE ORDERED TO START ON THE 1ST FLOOR DIRECTLY.



AND BEFORE LONG THE 2ND WAS ALSO UNDERWAY.



SO MANY HANDS MADE THE WORK GO QUICKLY.



HOORAY! THE HOUSE IS COMPLETE!!



BUT WORK IN THE BASEMENT CONTINUED.



SLOWLY, CAREFULLY, LOVINGLY, HE FELT HE HAD ALL THE TIME IN THE WORLD.



HOW COULD HE HAVE KNOWN THE OTHERS WOULD SOON BURY HIM ALIVE?



IT'S NOT LIKE THEY HAD PLANNED TO BURY HIM, FAR FROM IT! ONCE THE HOUSE WAS FINISHED THEY HAD FORGOTTEN ABOUT HIM ENTIRELY.



IT WAS A CLASSIC CASE OF "OUT OF SIGHT, OUT OF MIND."



HE RARELY LEFT THE COMFORT OF HIS TUNNELS.



HIS SKIN WAS SMEARED WITH DARK, WET SOIL.



HIS PUPILS HAD DILATED WIDE,



AND HIS STUBBY TEETH GLOWED IN HIS MOUTH.



HE WAS ALMOST UNRECOGNIZABLE WHEN HE CAME UP THE STAIRS.



HE WAS COMPLETELY UNRECOGNIZABLE WHEN THEY THREW HIM BACK DOWN.

DEMON!

ANTICHRIST!



WHEN HE CAME TO, EVERYTHING WAS PITCH BLACK. HE COULDN'T SEE A THING.



BLEEDING, ACHING, HE ONCE AGAIN MADE HIS WAY CAREFULLY UP THE STAIRS.



HE WORRIED THAT MAYBE HE COULDN'T SEE BECAUSE THE FALL HAD DAMAGED HIS VISION, THAT IT HAD MADE HIM BLIND.



WHEN HE REACHED THE TOP OF THE STAIRS AND REALIZED HE WAS TRAPPED, THAT THE ONLY EXIT HAD BEEN BRICKED UP, HE FOUND HIMSELF WISHING THAT IT HAD BEEN BLINDNESS AFTER ALL.



LESS THAN A METER AWAY, THE OTHER ENGINEERS WERE THROWING A PARTY. THEIR WIVES AND CHILDREN HAD FINALLY ARRIVED.



REUNITED AFTER SO LONG, SOME WEPT FOR JOY...



BUT SOME WEPT FOR OTHER REASONS.



ALL OF THIS IS HISTORY OF COURSE.



THOSE TEARS FELL AND DRIED LONG AGO.



THE PEOPLE THAT LIVED IN THE ENGINEERS RESIDENCE ARE LONG GONE.



BUT LISTENING TO THE BIRDS SHRIEK, AND THE WIND RATTLE THE LEAVES OF THE GUMS...



I CAN'T HELP THINKING ABOUT WHAT TRANSPIRED.

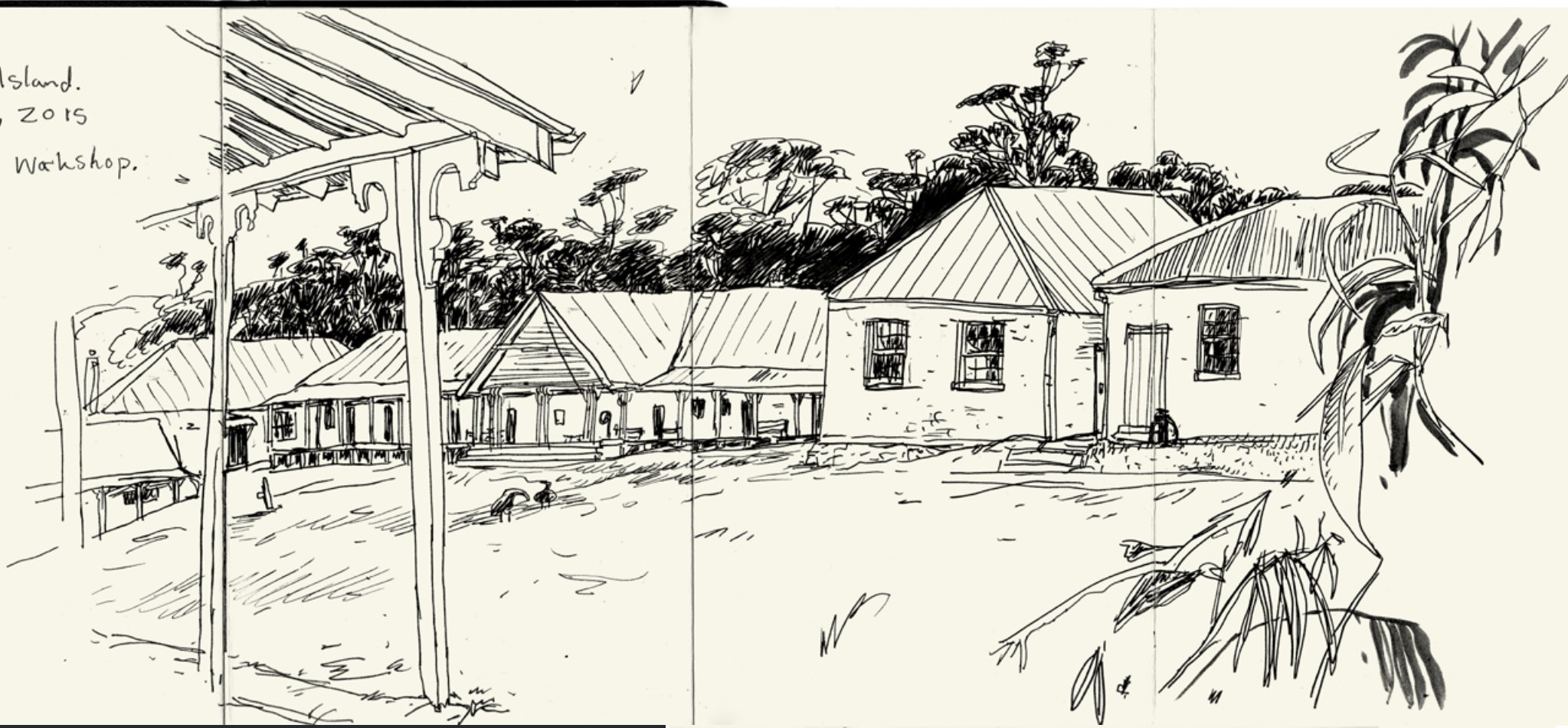


AND HOW, BY SITTING QUIETLY AMONG THESE RUINS, WE BECOME A PART OF THOSE EVENTS.

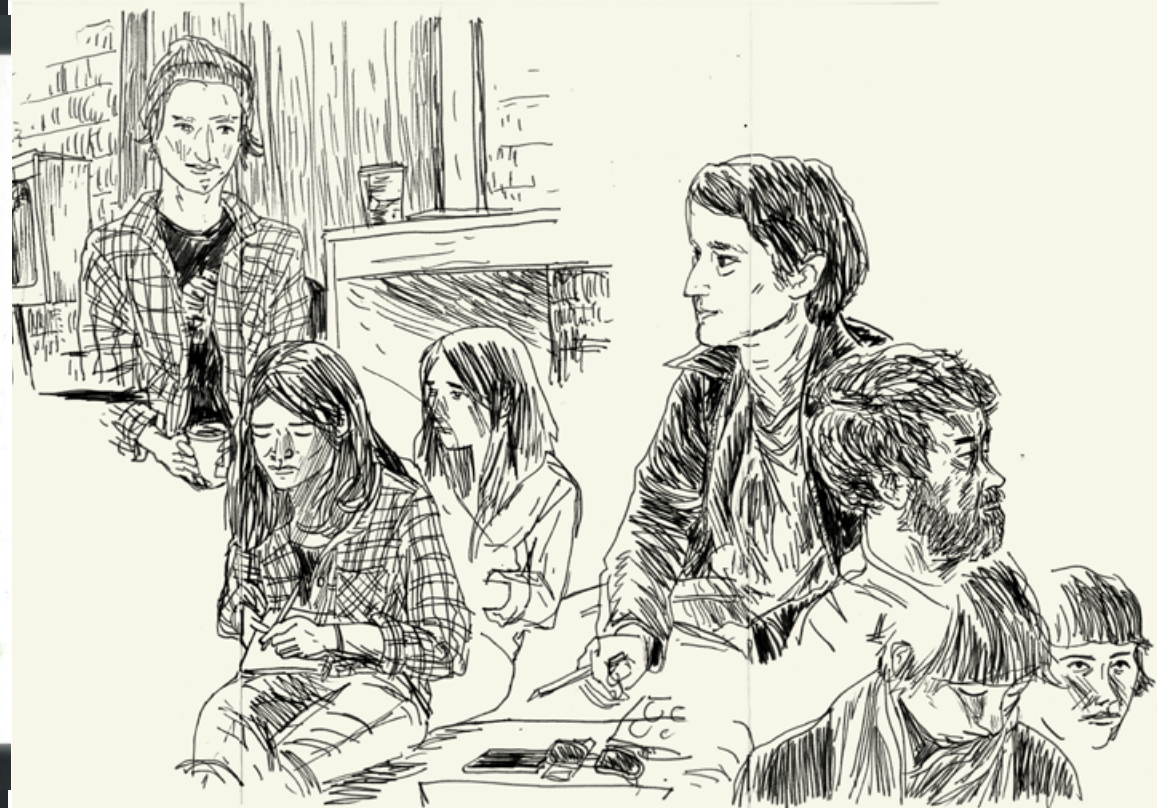




Marisa Island.
Nov 1-14, 2015
Comic Art Workshop.

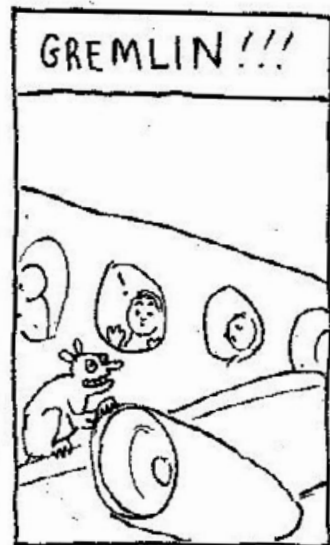
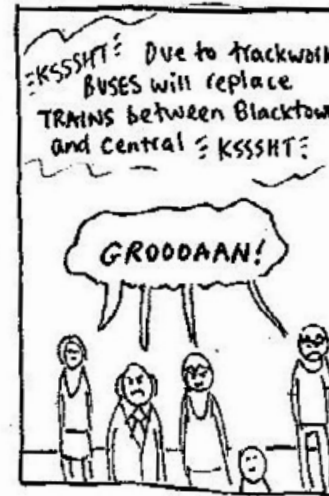


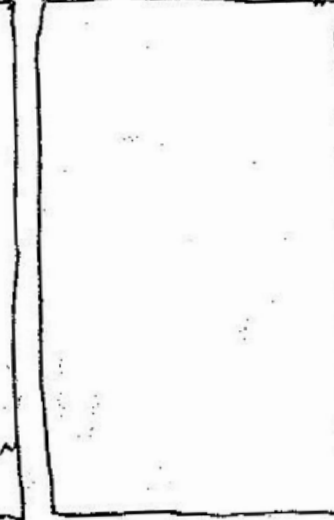
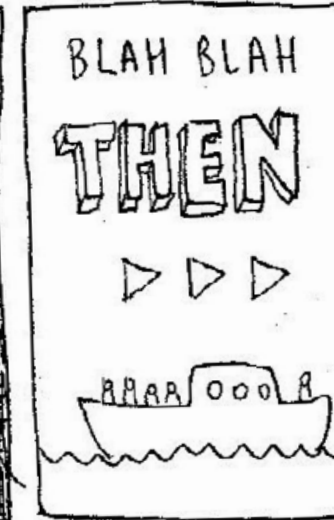
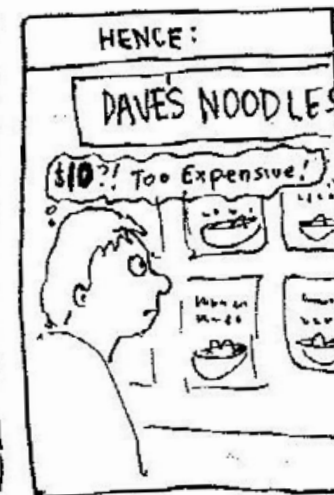
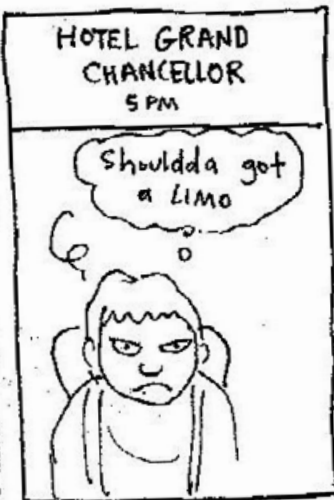
MARISA ISLAND COMIC ART WORKSHOP 15.11.15





Liz, This is a weird, thank you note.
But thanks all the same.



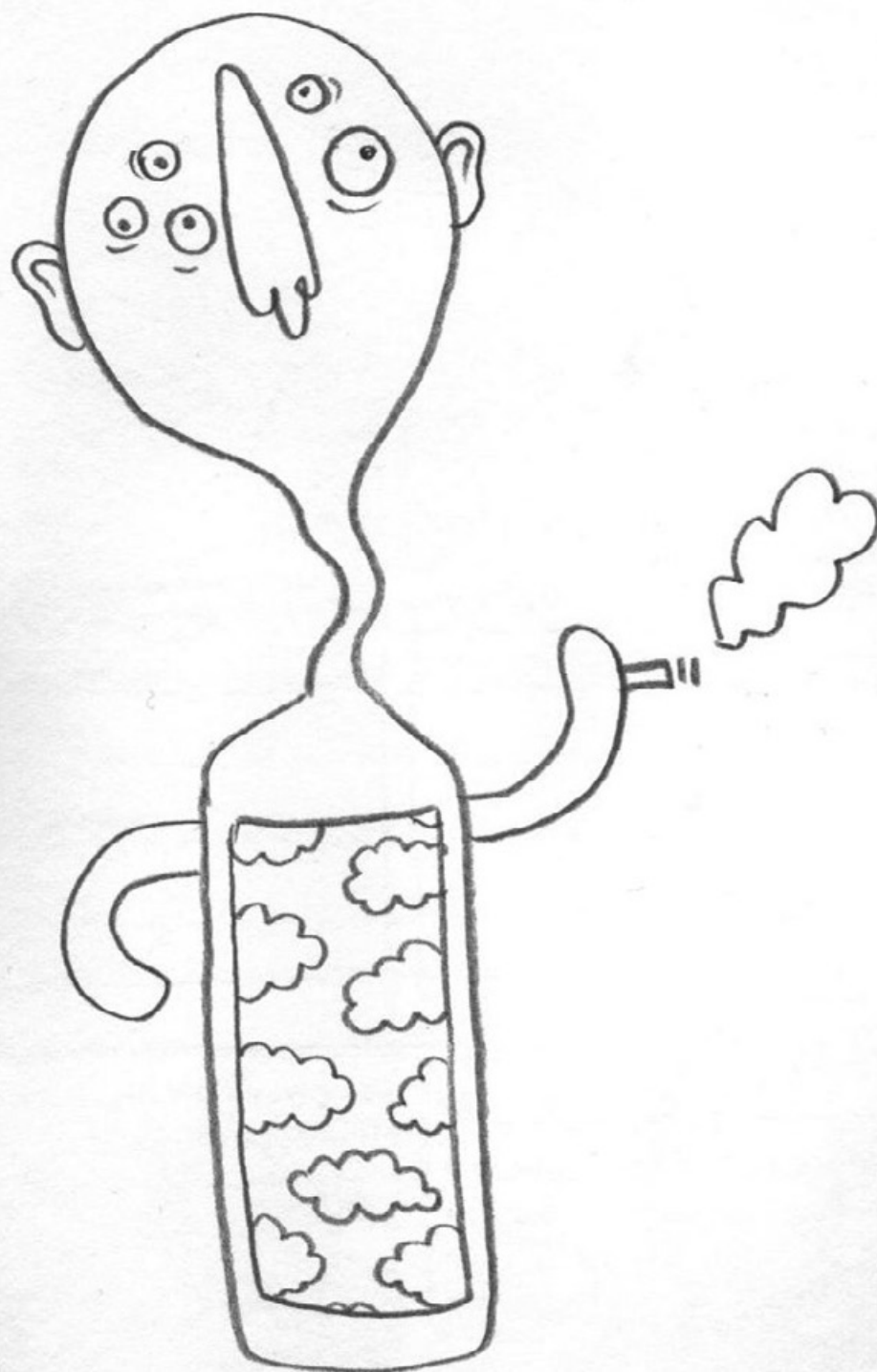


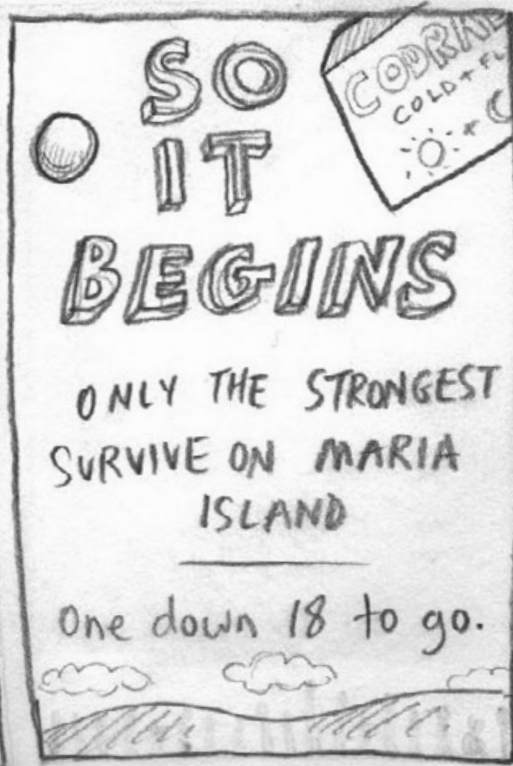


CAPTAINS LOG -

2/11/15

7:05PM





DAY 3 9:00AM





DAY 12

TOTAL
PARALYSIS

SHAME

SADNESS

GUILT

EMOTIONAL EXHAUSTION

I LOST MY NOTEBOOK FOR A FEW DAYS, WHICH HAS BEEN A CONVENIENT EXCUSE TO DO NOTHING. LAST NIGHT I DREAMED I HAD THIS HOTTED UP COMMODORE. I DROVE IT LIKE A MANIAC, PULLING MAD HANDBRAKE TURNS AROUND CORNERS AND STUFF. EVERYONE WAS ANGRY AT ME - THEY KEPT TELLING ME I WAS GOING TO KILL SOMEONE. I DROVE DOWN A STEEP AND NARROW MOUNTAIN PASS, TAKING THE SWITCHBACKS WAY TOO FAST. AT SEVERAL POINTS I HAD ONLY TWO WHEELS ON THE ROAD. ABOUT HALFWAY DOWN I REALISED I WAS GOING THE WRONG WAY SO I SPED UP - I FIGURED SINCE THERE WAS NOWHERE TO TURN AROUND ON THE PASS, I MAY AS WELL TRY AND MAKE GOOD TIME TO THE BOTTOM.

LAST WORKSHOP



IT WONT PLUN LIVE THIS

IN OTHER NEWS



THEN--



THEN



THEN EN

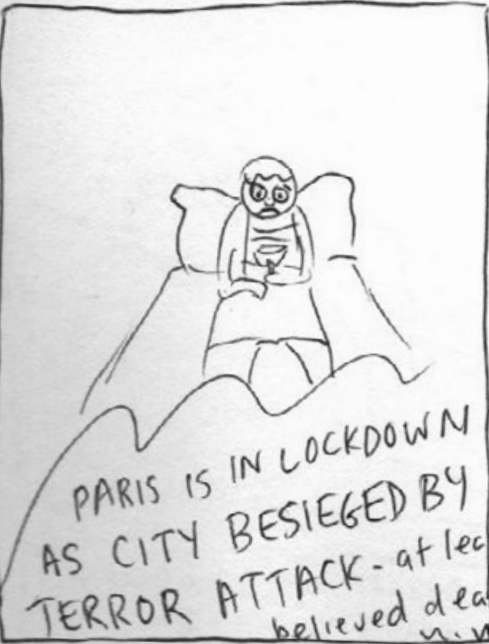


DAY 14
BACK TO THE WORLD
14.11.15

3:00pm - BACK IN HOBART



3:15 - At the Hotel,
Waiting for George & Val



I SHOULD TURN OFF
THE TELEVISION



TURN IT OFF



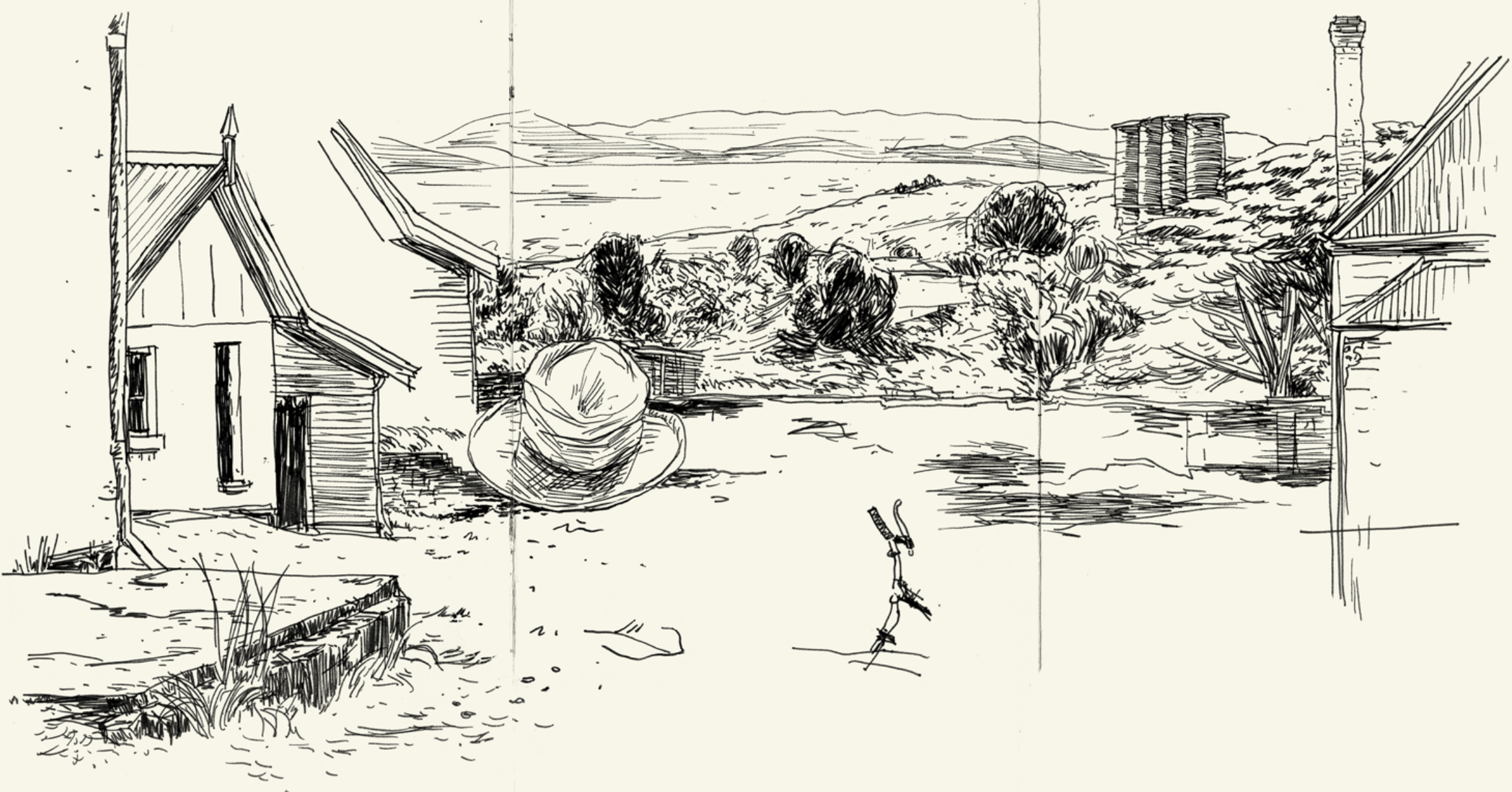
I FEEL LIKE I'M TRIPPING



I JUST NEED A DAY
BY MYSELF



COORDINATED TERROR ATTACKS IN PARIS
FRENCH BORDERS CLOSED
120 KILLED, 200 INJURED, 80 SERIOUSLY INJURED



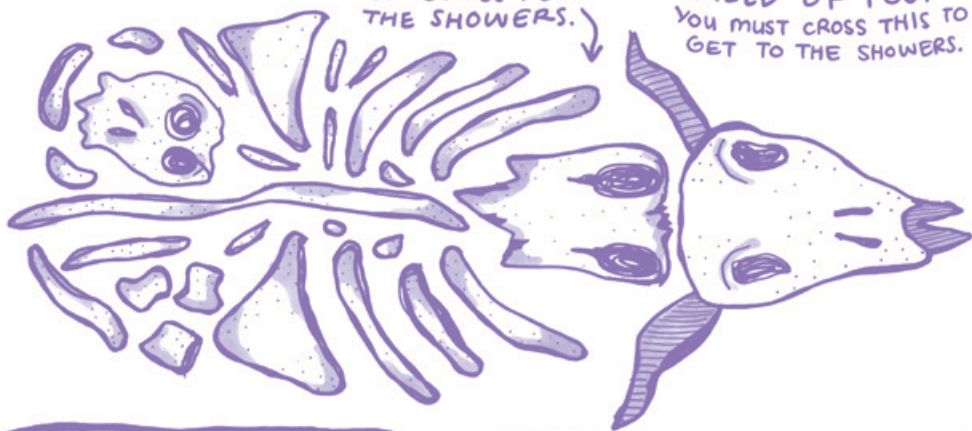
6

MONDAY 2ND NOVEMBER

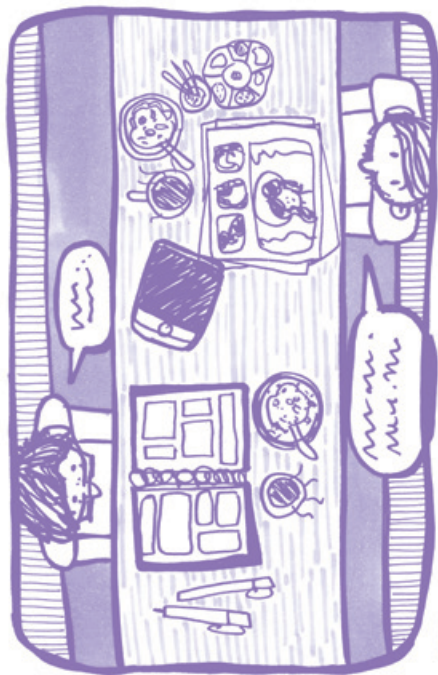
CREEEK

WE WERE WOKEN UP BY A TASSIE DEVIL IMP RUNNING INTO OUR ROOM!

BIRD'S EYE VIEW OF THE COLLECTION OF BONES NEAR THE SHOWERS.

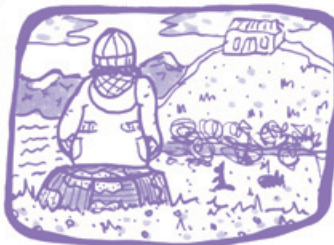


-FIELD OF POOP- YOU MUST CROSS THIS TO GET TO THE SHOWERS.



EARLY MORNING DRAW AND CHATS WITH CAMPBELL. I'M GETTING BETTER AT SOCIALIZING

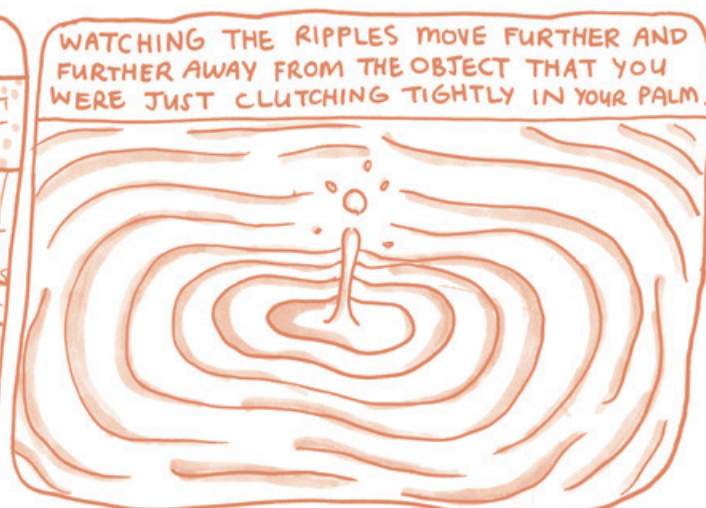
WE HAD OUR FIRST WORKSHOP - I TOOK LOTS OF NOTES - SO MUCH TO LEARN!



THE WIND GAVE ME HUGS AS I READ FIONN'S COMIC ATOP THE HILL. WIND HUGS ARE THE BEST.



I LOVE THROWING STONES INTO WATER.



WATCHING THE RIPPLES MOVE FURTHER AND FURTHER AWAY FROM THE OBJECT THAT YOU WERE JUST CLUTCHING TIGHTLY IN YOUR PALM.



I LOVE THAT THEY MOVE BOTH AWAY FROM ME...

AND TOWARDS ME.



I IMAGINE THEM FLOWING OVER ME...

...LIKE LITTLE WAVES OF CALM.





Saturday 14th NOVEMBER



CLEAN UP AND PACK UP DAY. WOO.

I DON'T KNOW HOW I FEEL ABOUT LEAVING.

TALA SUMMED IT UP NICELY. I DON'T WANT ANY MORE DAYS HERE BUT I DON'T WANT TO LEAVE.

DID SOME SWEET PARKOUR MOVES WHILE WAITING FOR THE FERRY.

I GOT A LITTLE TEARY ON THE FERRY RIDE.

THE REAL WORLD WE COME BACK TO.

BITTERSWEET FINAL BUS CHATS.

GOOD BYES SUCK.

UNCLE B + LUKE TOOK ME TO SEE THE NEW JAMES BOND MOVIE.

WHAT I'D LIKE TO GET OUT OF THE WORKSHOP:

- WORKSHOP WORKS TO MAKE PLAN TO BE INTO AN INTERESTING STORY!
- OUTDOOR? ENLIGHT WALKS?
- LEARNING NERDY ART SUPPLIES TALK TIPS & TRICKS?
- NEEDY ART SUPPLIES TALK TIPS & TRICKS?
- MEET ALL Y'ALL RAD PEERS.
- VISIT TASSLES?
- COMICS? PIZZA? PIZZERIA?
- POWERS: COLLER PEBBY? T.V.?
- PODCASTS? TEE-SHIRTS?
- AND STRIPY'S COORDINATED COLOURS?
- MISC FACTS
- ME
- SO

WORKING TITLE "FIBROUS UNION"
A STORY OF TEETH, TEENS, & TELEVISION

MY PROTECT

WHICH IS A RARE TYPE OF SLOWING GROWING JAW CANCER THAT EATS AWAY AT YOUR BONE, IT'S USUALLY DIAGNOSED WHEN PEOPLE ARE 40 OR OVER.

MY CANCER WAS A MUTATED VERSION AND GROWN A BIT FASTER THAN IT NORMALLY WOULD

AT 16, I WAS DIAGNOSED WITH

AMELOBLASTIC FIBROSARCOMA

I HAD FIVE TEETH & A GOOD PORTION OF MY RIGHT MANDIBLE REMOVED. IT WAS REPLACED WITH A KICKASS TITANIUM JAW.

AND THEN WHEN I WAS 19 THEY HAD GOIN AND REMOVE MY TITANIUM JAW. MY JAW HAD GROWN BACK (WHICH WAS UNHEARD OF!)

AND THEN I GOT BRACES (AGAIN) AND FAKE TEETH AND HAD NO FEELING IN PART OF FACE (SO I DROOL SOMETIMES).

AND THIS ALL HAPPENED WHEN I WAS A TEENAGER.

AND I WAS A SUPER AWKWARD TEEN.

THERE IS OF COURSE MORE TO THE STORY (AND IT'S NEVER BEEN OVER) BUT I CAN TELL YOU MORE LATER.

I DIDN'T NEED CHEMO JUST SURGERY.

I WAS SUPER LUCKY!

SO

SO

SO

I knew a few people who were coming. Not all. I knew Pat, Sarah, Leigh, and Miranda a bit. Greg helped move a Risograph down some Brunswick stairs earlier this year, which was handy. The others were new to me. It was pretty tops; thinking and feeling together as a collective story-telling organism of goodness and emo-intelligence. I don't recall spending two whole weeks with adults before.... I thought that this was the sort of thing that teenagers did. Emotions popped up. I know, the ones where you think that these people are the most amazing peeps on earth and if you can't all be together again ever ever ever then you will probably die unfulfilled it will be excruciatingly horrible and Les Misérables but then your adult brain kicks in and tells you that in all likelihood if you spent any more than two weeks together that factions would develop and people would turn... Liz might decapitate a Cape Barren goose and leave its entrails in your sleeping bag. Good people in extraordinary circumstances.

Islands... isolation...
it changes people.

(distant screams)

-Joshua Santospirito 2015

Liz - every word is not wasted. Stingy.
like Raymond Carver.



Chris Goodie's
workshops
"Vicious Park"



Leigh Rigazzi's
workshop.



Campbell's workshop

Gina Chadderton's Workshop.

Fibrous Union.



Alisha Jade
Workshops "Iphigenia & the deer"



Pat Grant's
workshop.

Gregory Mackay - The Ash field.



Miranda - joy in the human frailty.

Fleri's
workshop.



Tala's Workshop





COMIC ART WORKSHOP IS:

CAMPBELL WHYTE, NATALIA ZAJAZ,
LEONIE BRIALEY, GEORGINA CHADDERTON,
FIONN McCABE, GREGORY MacKAY,
MIRRANDA BURTON, JOSH SANTOSPIRITO,
THI BUI, SARAH FIRTH, CHRIS GOOCH,
ALISHA JADE, ELERI MAI HARRIS,
LEIGH RIGOZZI, PAT GRANT, LIZ MacFARLANE,
LEELA CORMAN AND TOM HART

It brought back
the best memories



of the first months of the year.

When I fancy all of us lost the ego somewhat of our natures,
in looking at what was Nature's best art and ideality.



pink nights
after
hot days



Give me
one summer
again with
yourself
and
Streeton:-

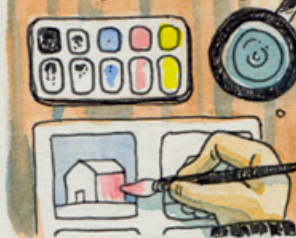
I feel more than sorry



that these days are over.



the same
long evenings



songs



dirty plates



because nothing exceeds
the pleasures of
that last summer.



and the last pink skies

Because these things don't happen,



do they?



and what's gone,



is over.

